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The 1917 Cupola

Edited by

The Junior Class

of

Rockford College

THE BEACH OF THE STATE OF THE S



To

Miss Mary Florence Lawson whose helpful interest and influence reaches us all



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Iolanthe

Iolanthe, fair, unseeing, Guessing not her deep affliction, Spinning, gard'ning, dancing, singing Lives within her garden wall. Guarded from her is the knowledge That she sees nor shape nor color. With the tips of dainty fingers She can feel the rose's petal Satin-textured, and the oak tree's Woody roughness; but she knows not How her garden lies about her Tinted with the prism's hues; How beyond the world lies beckoning With the promise of the rainbow. Potent magic, hazards, chances, Witchcraft, lore of learned scholar, Hath her father tried in vain. Sightless sits she in her garden, And, not knowing, is serene. Now her hopeful father proffers One last chance to give her sight. Now she yields again to slumber-Magic, potent, dark, uncertain. She has drawn her evelids' curtains Softly down, and fearful, hopeful, Slips into unconsciousness, As into a deep abyss. In the silence of a noontime— Earth and air and heaven drowsing In a deep serenity-Sudden, on her still contentment Breaks a voice; a knightly minstrel Finds his way into her garden, Sees her, loves her, longs to rouse her

From dim twilight to bright vision. Ah, the shock of the awakening; For she learns, with love's tuition, All her piteous limitation, All the glory she is missing; Learns, with trembling and with yearning, That she cannot see Life's color Nor the beauty of Love's face. Plighted in soft infancy By a father-king's decree, Only to be kept asunder From her knightly minstrel lover By stern shackles, now by magic Touch of tenderest love and longing Breachéd is her garden closure, Broken her poor blind contentment, Now she has the will to see! Ah, the joy of the awakening! She has rent all veils asunder That betwixt her soul and vision Drew their close-enshrouding fetters! Now the glory of the sunlight Breaks in shimmering shafts and arrows On her sight. See, all her garden Laughs with riotous sweet color! All of life, before enhazéd, Clearly, sharply, stands defined! As when God, in mood creative, Spoke, and with a heavenly flat, Made the Light, and found it good— Iolanthe, freed from darkness, Stands at last with the sunlight; Sees at last the radiant vision, Sees the face of Life and Love.



Characters

	Herald							CATHERINE BRANTINGHAM
	Herald Crown Bea	rer .						RUTH BURPEE
	Old Queen							Elizabeth Burleson
	New Queer	1 .						Lucy Gray
								Margaret Teuscher
								Fern Briggs
	Ladies-in-w	aiting						
								ABBIE GREGORY
		٠.						. Adele Adams
	Tristram							· Iean Douglas
	King René							· Margaret Seymour
	The Queen							. Irene Bartlett
	The Wizar							. Gertrude Johnson
	Spring							
	Autumn							. Beatrice Warner
					Drea	.ms		
		HELEN						RUTH BECKLEY
		ALICE I	NIGHT					Laura Daniels
					Flow	vers		
MILDRED D		·	Mario	on L	ANE			ESTHER WAITE
Margaret 1			FLORE	ENCE	Jones			Olive Adams
Lucy Whits			Estle					Marjorie Thompson
Marie Gle	ASMAN		BERNI	ice J	OHNSO	N		Harriet Burpee
					Cno.			
T	D		**	75		mes		D M.E
JEANNETTE			Helei					Elizabeth McEachran
HELEN VAW			ALICE					MARY BUSKE
ROBERTA W			FAYR					Beulah Sammons
Elizabeth 1	MORRISON		HELEN	V I'U	RNISS			RUTH WILSON
				For	rest Sp	irits		
Laura P.uge	C		Hazei		-			GRACE SMITH
RUTH GLEAS					PENR	OSE		Rose-Frances Kramer
MARIE SPON	ICE!				Runni			RUTH KENDALL
HELEN BLES	RER		Ruth					Edith Armstrong
TIELEN DEE	, LK		100111					
				(Courtie:	r.s		
				G	entlen	nen		
Rosamund I	POLLOCK		Caroi					Velma Stone
RUTH BURL					RGUSO	NT.		Margaret McKlveen
KUIN DUKL	ESON		MIAKII	E I E.	KG USU:	`		MIARGARET MICIEVEEN
					Ladies	;		
HELEN CUR	TIS		Mart	на Е	Ііскма	N		Ina Nichols
ALICE Ross			Mart	на Н	OLMES	;		Alice Porter
	Director of	Pageant					M	ISS FLORENCE M. LAWSON
				0		0		
			(10mn	ittee o	n Gos	tume	
	Chairman							SARAH SEARS
	~ .							Margaret Teuscher
	Designers						,	
								OLIVE LUDINGTON
								Rhoda Fahnestock
	3.5.1							Shirley Meyers
	Makers					•		Mabel Thieleman
								MABEL LINDOP
	\	2.6						FERN BRIGGS
	Accompani							. Lora Harved
	Music .	• .						Copeland's Orchestra





Memory Speaks to the Three and Twenty of 1916

To you who so lately were gathered in a college home, who now are scattered to many homes in Iowa, Indiana, Illinois, Minnesota, Wisconsin, Colorado, Wyoming, and Ohio, I would speak. Behold Memory as your friend, you three and twenty, cherish me for I will minister to you throughout life. Wherever you may be, whatever your condition, at a call I will bring to you the fragrance of the Mayday violets, the cool of the Blackhawk shadows, the grace of dancing figures. Should loneliness come to you, lo I will surround you with the friends of your college home.

Though you call upon me often, still I shall have for you hidden joys, the glory of the apple blossoms, the cheer of the tulips, the courage of the tiny Spring—red ivy leaves.

Know too, oh you of '16, I have worked with you, have stored as you have studied, and will give forth to you the gleanings of your study.

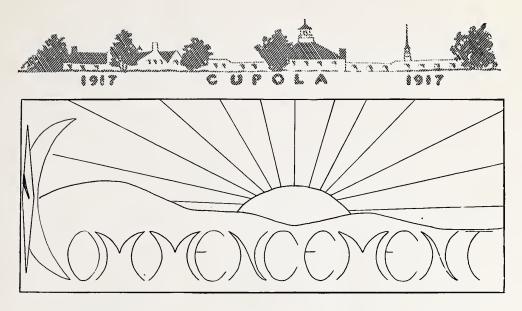
Limitless is my store of thoughts, of books, of happy events, of kindly companions and instructors. For four years, I, Memory, have garnered thought treasures of your Alma Mater which seventy years cannot exhaust.

There were many days, many events, many friends, I would make live for you, particularly, those last days which were the blown roses of a plant long in maturing. Those were days of aspiration and humility, of boundless joy and sadness.

There was music, beautiful music, there was a dinner and the twenty and three sat at green-white tables radiant with friendship. There came a Sunday tense with spoken counsel. Then followed a play under the green of the trees and in the quiet of the evening. Hold fast the thoughts of the morning of music and symbolic dancing. There came too a tree ceremony in which class and sister-class were one. At the end of it all you were graduated, you three and twenty, with earnest words and kindly wishes.

I, Memory, unite you again with thought of those days. Forget not the all-wisdom, the good will, the true ideals, the friendships of your Alma Mater.





Recital

by
EDNA VER HAAR, Contralto
CORA M. LIND-ANNIE B. WALTON, Pianists
Mrs. George N. Holt, Accompanist

Under the auspices of

		One	ici tiic	auspi	ces or		
ROCKFORD	COLLI	EGE	MUS	CAL	ALU	JMNI	ASSOCIATION
Lungi dal caro	bene						Secchi
Lieti Signor							. Meyerbeer
Lieti Signor The Sleep That	Flits o	n Ba	by's E	ves			. Carpenter
r relude ,							. Cyril Scott
Blackbird's Son	g						
	0		Irs. V				
Scherzo .						Sonata	ор. 35—Chopin
Marche Funebr			•	•	from	Sonata	Op. 35—Chopin
Etude in C Ma		•	•	•	jiom	Sonaia	Puhanstain
Brade III C IVIa	joi	•	Mrco	LIND	•		. Rubenstein
		۸ (-					
Ĭ.,		A GI	oup of	June	Song	S	<i>T D</i> '
June	•	•				Lul	u Jones Downing
June							. Quilter
Magical June							. Hilton Turvey
Songs for June							$Johnson$
June						Mrs	. H. H. Å. Beach
		Mrs	s. Ver	HAA	R		
Gondoliera .							. Liszt
Rhapsody in B	Minor						. Brahms
			Miss	WALT	ON		
The Spirit-flower	er				01.		Campbell-Tipton
Sacrament .	-		·	•	•	•	MacDermid
Inter Nos .	•		•	•	•		MacFandan
Sing to me, Sing							. MacFayden . Homer
bing to me, bing	5 .						. Homer



Baccalaureate Sunday

Organ Prelude—Comme	encement March Laura Grant-Short	. Saint-Saens
Processional—Ancient o	of Days Rockford College Students	. J. A. Jeffery
Solo—Come Unto Him (From "T	The Messiah") Mrs. A. Woodbury Hawes	Handel
Scripture Reading	Prof. J. G. Goodwin, M.A.	
Prayer	Prof. A. C. Watson, Ph.D.	
Chants of the Lord's Pr	rayer— Rockford College Students	
	THE EFFICIENCY OF DEMOCE RESIDENT JULIA H. GULLIVER, Ph.D.	
My Country 'Tis of Th	cc Rockford College Students	
Organ Postlude—Grand	le Finale	Alexandre Guilmant



The Hunchback

DRAMATIS PERSONAE

							•
MASTER WAL	rer, the	Hun	chbac	k			Helen Slaten
SIR THOMAS	Cliffor	.D					. Esther Waite
Modus .							Margaret Sabin
LORD TINSEL							Gertrude Johnson
MASTER WILL	ford (af	terwa	ard Ea	rl of	Rocho	lale)	. Hilda Kohl
Master Hear	RTWELL						. Lucy Whitsel
GAYLOVE SIMPSON HOLDWELL	Compar	nions	of Ma	ster	Wilfor	d	Elsie Zimmermann Jean Douglas Rhoda Fahnestock
WAITER AT T	HE INN			,	٠.		Laura Daniels
Fатном .							Margaret Everett
Thomas .							Eunice Marthens
Stephen .						,	Margaret Colby
Williams .							Natalie Wilkinson
Julia .							. Irene Teller
HELEN .							. Maroa Keith
FIRST LADY							. Helen Curtis
SECOND LADY							

PROGRAMME OF MUSIC

Overture—March from Symphony "Leonore"		. $J. Raff$								
Chanson Triste		Tschaikowsky								
Symphony "Rustic Wedding" Bridal Song	٠	Goldmark								
INCIDENTAL MUSIC										

Ed. Elgar

Salut D'Armour .





Class Day Festival Tuesday, June 13, 1916 9:30 A.M.

The Pageant of Life

The color scheme has been suggested by the colors in the Yellowstone Park, including the rich browns and reds and yellows of the hot water springs, and the blues and lavenders and pinks of the wild flowers, pre-eminently on Mt. Willard and Dunraven Pass.

RIVER OF LIFE—(The Yellowstone River)

(The Pageant of Life opens with a long procession symbolic of the River of Life. It comes from the fountain of Life, over the hill by the bridge and following the ravine, and winds its way slowly down toward the river.)

Bervl green with diaphonous white (foam). A gliding, flowing, smooth, continuous movement.

"And he showed me a pure river of water of life, clear as crystal."

CHILDHOOD-

(Little children in blues and pinks and lavenders suggestive of the forget-me-nots and lupines on Dunrayen Pass, one of the highest points in the Yellowstone Park.)

"Heaven lies about us in our infancy."

"When that I was a little tiny boy With ahey, ho, the wind and the rain."

Shakespeare, Twelfth Night

"The world is so full of a number of things I should think we would all be as happy as kings."

Robert Louis Stevenson

DREAMS

(Two figures representing Dreams come on and dance about the sleeping children.)

What dost thou here where the shivering reeds Lean over the dark marsh streams, O piper a-piping thy haunting tunes That dwindle and die on the dim lagoons In the waning autumn's gleams?

And the piper said under his flying hair,

'I set me my nets for dreams.'

William Hervey Woods

FAIRIES

(Then two fairies, doubtless the subject of their dreams, flit in and out.)

'Come unto these yellow sands, And then take hands: Courtsied when you have and kiss'd, The wild waves whist; Foot it featly here and there;

And sweet sprites, the burden bear."

Shakespeare, The Tempest

VISIONS

(As Dreams fly away, Vision enters, and as she dances about them lying on the ground, they awake and follow this beautiful vision which they see gleaming before them. She leads them up the hill where they stand for a moment with outstretched arms, with head, eyes, and whole

bodies uplifted, in joy and exaltation.) Down to the haven,

'Not of the sunlight, Not of the moonlight, Not of the starlight! O young Mariner,

Call your companions, Launch vour vessel And crowd your canvas,

And ere it vanishes Over the margin, After it, follow it, Follow the Gleam."

Tennyson, Merlin and the Gleam

YOUTH (Class Day period represented by Indian Pinks on Dunraven Pass)

(Then gently, imperceptibly, out of the "Vision of Childhood" comes the group symbolizing

Youth, with hope and courage in every line of their alert bodies, the realization of the dreams and visions of childhood. Youth comes down the hill onto the stage of Life with a joyous, happy dance. Then follow the other attendants of Youth, Beauty and Philosophy, and at the end of this, two wonderful tableaux are presented—one of Beauty and the other of Philosophy. The tableau of Philosophy is after a group by Kathleen Beverly Robinson.

"The waves of the sea have spoken to me; the wild birds have taught me; the

music of many waters has been my master."

Kalevala (quoted by Fiona MacCleod)



BEAUTY—(tableau)

x x more loved and lovely Than all thy sisters, x x x See the pale azure fading into silver, Lining it with a soft and glowing light Looks it not like lulled music sleeping there?" Shelley, Prometheus Unbound

PHILOSOPHY—(tableau)

"How charming is divine philosophy! Not harsh and crabbed as dull fools suppose, But musical as is Apollo's lute.

Milton, Comus

"He that has light within his own clear breast May sit in the centre and enjoy bright day. Milton, Comus

"Wearing all the weight Of learning like a flower," Tennyson, In Memoriam

SPIRIT OF YOUTH

(The spirit of Youth for very joy at the beginning of knowledge and the philosophy of life, dances before this tableau of Beauty blended with Philosophy a dance of glorious exaltation.)

"A shape all light, which with one handdid fling Dew on the earth, as if she were the dawn, And the invisible rain did ever sing A silver music on the mossy lawn; And still before me on the dusky grass, Iris her many coloured scarf had drawn; In her right hand she bore a crystal glass, Mantling with bright Nepenthe; the fierce splendour

Fell from her as she moved under the mass Of the deep cavern, and with palms so tender, Their tread broke not the mirror of its billow, Gilded along the river and did not bend her Head under the dark boughs, till like a willow,

Her fair hair swept the bosom of the stream That whispered with delight to be its pillow. As one enamoured is upborne in dream O'er lily-paven lakes 'mid silver mist, To wondrous music, the waves with feet that kissed The dancing foam; partly to glide along The air which roughened the moist amethyst, Of the faint morning beams that fell among The trees, or the soft shadows of the trees: And her feet ever to the ceaseless song Of leaves, and winds, and waves, and birds, and bees, And falling drops, moved in a measure new

Yet sweet. x x x x x x x x x Shelly, The Triumph of Life

RELIGION

(Just behind the dancers, as if dominating and watching over the whole, stands the altar emblematic of Religion. Philosophy leads Youth and Beauty up to this altar, and they stand for a moment with bowed heads, then kneel. As they rise and move slowly away toward the river, the Fiver of Life ever flowing on and on, the Spirit of Youth dances joyously away to betoken the happiness that comes through religion.)

"In the dusk-grown heart of the valley An altar rises white; No rapt priest bends in awe Before its silent light;

But sometimes a flight Of breathless words of prayer White-wing'd enclose the altar-Eddies of prayer." Fiona MacCloed, The Valley of Silence

LIFE'S INDUSTRIES (tableau)

(Then come the Industries of Life, a group of girls moving slowly from over the hill singing the Spining Song from the Flying Dutchman. They form a tableau, one spinning, the others helping or watching as they sit by.)

MATURITY, MIDDLE LIFE = (Intumn)

(Into the midst of the Industries of Life comes Middle Age. They dance the stately minuet. The Comedies of Life do not wholly forsake Middle Age, and a characteristic dance follows.) Light browns with pink shades (transition) deepening into reds (blood red) and deep browns. And the sink of the mire,

"x still in my veins the glee Of the black night and the sun And the lost battle, run: x an adept,

The iniquitous lists I still accept With joy, and joy to endure and be withstood, And still to battle and perish for a dream of good x x x x x x x x x x

x to feel in the ink of the slough,

Veins of glory and fire Run through and transpierce and transpire, And a secret purpose of glory in every part, And the answering glory of battle fill my heart;

With the half of a broken hope for a pillow at night That somehow the right is the right And the smooth shall bloom from the rough." Pobert Louis Stevenson, If This Were Faith



LIFE'S COMEDY

The humorous, the comic, the grotesque. Brownies, clowns, gargoyles: the terra-cotta shades.

"Quips and cranks and wanton wiles."

"Where the bee sucks there suck I; In a cowslip's bell I lie; There I couch when owls do cry,

On the bat's back I do fly After summer merrily. Merrily, merrily shall I live now Under the blossom that hangs on the bough." Shakespeare, The Tempest

LIFE'S TRAGEDY

(Then comes Tragedy. We see her in the distance the Spirit of Tragedy, and her sisters—Grief, Despair, Misery, bearing down upon those personating Maturity, who bow their heads in resignation and, moving away, seek the only sure consolation symbolized by the altar. Then they follow on down the stream of Life, while Tragedy has full sway for a time. Through the black of Tragedy's robes comes blooming a glory of color symbolic of the joy of

youth retained and transformed in Old Age.)

"I lay in a rich chamber candle-dim And night long dreamt awake. The ancient winds Uncounted falling in their idle hands Like remote music made a dusk of sound: Viols throbbing out some earth-impassioned hymn Antera's sisters, these, and Phaedra's feres From halls of kingly revels and bright sins-For voices as of love-mad women crowned. Star-gemmed Despair, the queen of legend lands, Seated within the gateways of their towers,

Eyes full of smiles forgotten, unfelt tears Which whitely drooped upon their laps like flowers Methought their murmurings gathered in the night And all these wretched queens of ancient case Joined faintly through involuntary moan."

Arthur Upson, The Tragic Winds

OLD AGE—(Winter) (tableau)

(Finally the terrible effect of Tragedy is made to fade away through the faith of Old Age, who comes, represented by the figure of Father Time, with slow, uncertain steps onto the stage of Life. A figure emblematic of Faith steps out from their midst making a tableau. As Tragedy steals away, a group representing Peace approaches, moving past the altar, and enters into Life.)

"In rigorous hours, when down the iron lane

The redbreast looks in vain For hips and haws,

Lo, shining flowers upon my window-pane
The silver pencil of the winter draws.

When all the snowy hill

And the bare woods are still; When snipes are silent in the frozen bogs, And all the garden garth is whelmed in mire, Lo, by the hearth, the laughter of the logs-More fair than roses, lo, the flowers of fire! Robert Louis Stevenson, Winter.

FAITH—(tableau)

"We have but faith: we cannot know, For knowledge is of things we see;

And yet we trust it comes from thee, A beam in darkness; let it grow.' Tennyson, In Memoriam

PEACE—(Dance of the Peace Maidens)

"Our feet now, every palm, Are sandalled with calm, And the dew of our wings is a rain of balm; And, beyond our eyes, The human love lies Which makes all it gaze on Paradise." Shelly, Prometheus Unbound

THE FIRE-BRINGER

(The dance of the Fire-Bringer will signify a return to the Spirit of Youth transfigured through suffering, tragedy, and old age into faith and peace, all aglow with joy.)

(Prometheus speaks) Alone of men, Of miserable men (Zeus) took the count, But yearned to sweep their track off from the world, And plant a newer race there! Not a god Resisted such desire except myself! I dared it! I drew mortals back to light." Mrs. Browning, Prometheus Bound

"Of wounds and sore defeat I made my battle stay; Winged sandals for my feet I wove of my delay; Of weariness and fear, I made my shouting spear; Of loss, and doubt, and dread, And swift oncoming doom I made a helmet for my head And a floating plume." Moody, The Fire-Bringer



I. CHILDHOOD

Margaret Manning Marie Sponsel Lois Glenn

RUTH BENNETT HAZEL MINERS RUTH GLEASMAN

Mildred Dellicker

RUTH BECKLEY

и. үостн

Olive Adams Jeanette Foster Marie Gleasman Marjorie Thompson

EDITH ARMSTRONG LAURA DANIELS

Margaret Everett

III. MATURITY (.Iutumn)
BEATRICE WARNER

SHIRLEY MEYERS HENRIETTA MEDLAR

Theresa Zumdahl Alice Porter

Elizabeth McFachran

Ina Nichols Mary Buske

Gertrude Johnson Martha Holmes

IV. OLD AGE Margaret Seymour

> ABBY GREGORY Ellen McMichael

LUCY WHITSEL ADELE ADAMS HELEN CURTIS Grenaway Girls

ROBERTA WAGNER ROSE-FRANCES KRAMER

Oliver Twist Boys Helen Rohe RUTH Wilson

> Dreams Helen Hyde

Fairies
Alice Knight
Vision
Trene Bartlett

Youth's

Marian Lane Bernice Johnson Alice Ross Laura Rugg

Cupids
Elizabeth Penrose
Grace Smith

Spirit of Youth
JULIA HUNTER
Philosophy
FERN BRIGGS

Life's Industries

Mabel Thieleman Gertrude Sheerer goyles Comedy

Life's Gargoyles Comedy Fayra Nichols Lorna Bridgman

Rosamund Poleock

HELEN SHAW HIRL HENNING

Life's Tragedy Natalie Wilkinson Margaret Teuscher

Faith

GALIE McDougall

Peace Maidens
Extle Russell
Elizabeth Morrison
Exther Waite

Fire Bringer JEAN DOUGLAS

Solo Dance by Jane Holt Blue Danube Waltz

Dramatic Director
Mrs. ILA IRVINE EMMOTT
Director of Dances
Miss Florence Lawson
Miss Harriet Moore—(In Charge of Costumes)
Music by Copeland's Orchestra
Accompanist, Miss Lora Harned



Tennis Tournament

Preliminaries: Sophomores defeated Seniors. Freshmen defeated Juniors.

Finals: Sophomores defeated Freshmen, Score: 5-7; 6:4; 6:4.

The tennis season was short but the girls were very enthusiastic and worked hard in the time which they had. Each game was well fought. When it came to the finals three sets were necessary to determine the victory. The two teams fought hard from beginning to end, but the experience from the preceding year finally gave the victory to the Sophomores and they carried off the cup for the second time.

Seniors Ruth Burleson Jessie Jenkins

Juniors Marie Gleasman Helen Douglas Sophomores Marion Lane Estle Russell

Freshmen Margaret Everett Jean Douglas

Commencement Concert

PROGRAMME

I Trio for Piano, Organ and Violin—Grieg . Ich Liebe Dich Arranged by Miss Harned Misses Harned, Zumdahl and Hickman

II Organ—Alexandre Guilment . First Sonata in D Minor Fargo Maesto—Finale

MISS GRACE RYAN

IV Piano—Beethoven Concerto No. 5 Adagio in poco moto—Rondo

MISS ELIZABETH KIMBALL
MISS RALSTON—at second piano
MRS. SHORT—at pipe organ
MRS. MORGAN—violin



Commencement Exercises

Organ Prelude—Commencement March
Processional*—Jerusalem the Golden G. F. Le Jeune Rockford College Students
Responsive Service 5 President Gulliver and Rockford College Students
Scripture Reading Rev. John Gordon, B.D.
The Year's at the Spring
Prayer Rev. John Gordon, B.D.
Response—Threefold Amen ROCKFORD COLLEGE STUDENTS
Holy Art Thou (Largo)
Commencement Address—Woman's Service in This Generation Rev. William T. McElveen, Ph.D.
Recessional (Kipling) F. Marion Ralston Rockford College Students
Presentation of Diplomas President Julia H. Gulliver, Ph.D., LL.D.
Benediction—The Lord bless thee and keep thee Lutkin Rockford College Students
Doxology Organ Postlude—Festival March
*The audience are requested to rise when the students reach the middle aisle.





PHYLLIS BECKMARK

Red Wing High School, Minnesota, 1913. Glee Club (1), (2), (3, (4); Semi Chorus (1), (2), (3); President of Glee Club First Semester (4); Dramatic Club (1), (2), (3), (4); President Dramatic Club First Semester (4); English Club (4); Classical Club (4); Mission Study Club (4); Tolo Council (3); Joke Editor Cupola (3); Chairman Fall Informal (4); Reception Committee Spring Promenade (2); "Ring from Regents" (1).

Doris von Eisen Bockius

Carl Schurz High School, Chicago, Illinois, 1913. Class Hockey (1), (2); Walking Club (1), (2, (3), (4). Tolo Council (1), (4), Second Semester; Secretary-Treasurer of Class (4); University of Colorado Summer School (1); University of Chicago Summer School (3).

MILDRED DELICKER "R"

West Division High School, Milwaukee, Wisconsin, 1913. Class Hockey (1), (2), (3), (4); Class Tennis (2); Class Basketball (3); German Club (1), (2), (3), (4); Classical Club (1), (2), (3), (4); Taper Staff (2), (3), (4); Art Editor Cupola (3); House President (3); Art Certificate (4); Class President (4); First Semester.



HELEN DOUGLAS "R"

Washington Seminary, 1913 Atlanta, Georgia. Athletic Council (1); Class Hockey (1), (2), (3), (4); Captain Class Hockey (1), (2), (4); Class Tennis (3); Walking Club (1), (2), (3); "500" Pin (1); "Everyman" (1); Classical Club (2), (3), (4); Secretary Classical Club (2); President Classical Club (3); Assistant Editor "Cupola" (2); Editor-in-chief Cupola (3); Reception Committee Fall Promenade (3); Dramatic Club (3), (4); Musical Club (3), (4); Business Manager Musical Club (4); President of Class (3); Mission Study Club (4); President of Tolo (4); Chairman Formal (4); University of Wisconsin Summer School (3).

MARIE HOLLISTER GLEASMAN "R"

Rockford High School, 1913. Class Hockey (1), (2), (3, (4); Captain Class Hockey (3); Class Basketball (1), (2, (3) (4); Class Tennis (1), (2), (3); Secretary Athletic Association (2); Tolo Council (4); Classical Club (1), (2), (3), (4); Secretary Classical Club (4); German Club (3), (4); Walking Club (1), (2); Glee Club (3), (4); Musical Club (4).

Bernice Johnson

Rockford High School, 1912. Class Hockey (2), (3), (4); Glee Club (3), (4); Secretary Athletic Association (4); Vice-President of Class (4) Second Semester; Shakesperian Play (4); Basketball (4).







LETITIA KNIGHT

Rockford High School, 1913. Glee Club (1), (2), (3), (4); Cupola Staff (3); Classical Club (1), (4); President Mission Study Club (4); President Current Events (4); Semi Chorus (2), (3).

SHIRLEY HAZEL MEYERS "R"

Evansville High School, Wisconsin, 1912. Evansville Junior College (1); Rockford College (2), (3), (3), (4); Athletic Council (3); Class Hockey (2), (3), (3), (4); Class Baskethall (2), (3), (3), (4); Captain Class Baskethall (3); Home Economics certificate (3); President Walking Club (4); Home Economics Club (4); House Committee (4); Vice-President Class First Semester (4); Class President Second Semester (4).

Helen Robinson "R"

Rockford High School, 1913. Class Hockey (1), (2), (3), (4); Class Basketball (1), (2), (3), (4); Captain Class Basketball (3), (4); English Club (2), (3), (4); Classical Club (2) (3, (4) Mission Study Club (4); Dramatic Club (2), (4); Vice-President Class (2); Tolo Council (2); President Athletic Association (3); Secretary Classical Club (3); Assistant Business Manager Cupola (2); Business Manager Annual (3); Taper Staff (3).



SARAII HOWES SEARS "R"

Omaha Central High School, 1912. Home Economics Certificate (3); Class Hockey (1), (2), (3), (4); Athletic Council (3); Vice-President Class (3); Home Economics Club (4); Vice-President Home Economics Club (4); House President (4).

GERTRUDE H. SYKES

Riverside High School, Milwaukee, Wisconsin, 1913. President Dramatic Club (3); Secretary-Treasurer English Club (3); Subscription Manager Cupola (3); Business Manager Taper (3); Editor Taper (4); English Club (2), (3), (4); Classical Club (1), (2, (3), (4); Dramatic Club (1), (2), (3), (4); Mission Study Club (4); Class Hockey (3), (4); Shakespearean Play (1), (2), (3).

Margaret Teuscher

Burlington High School, 1913, Burlington, Iowa. Glee Club (1), (2), (3), (4); Joke Editor Cupola (3); "The Hunch Back" (3); Walking Club (4); Home Economics Club (4); Tolo Council (4); Home Economics Certificate (3); Class Hockey (4).







Esther Waite "R"

Painesville High School, Ohio, 1912. Hockey (1), (2), (3), (4); German Club (1), (2), (3), (4); Secretary German Club (2); President German Club (4); President Athletic Association (4); Classical Club (3), (4); Dramatic Club (3), (4); Commencement Play (3); House Committee (2), (3); Delegate to Western Conference of Women's Athletic Association (4).

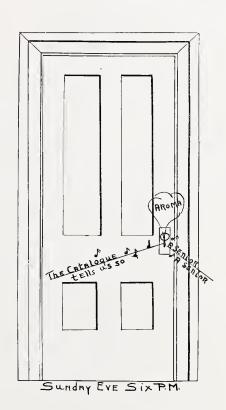
LUCY ADELE WHITSEL "K"

Decatur High School, Illinois, 1913. Class Hockey (1), (2), (3), (4); Classical Club (1), (2), (3), (4); Class Basketball (1), (2), (3), (4); Treasurer Classical Club (2); German Club (2), (3), (4); Secretary-Treasurer Class (3); English Club (3), (4); Dramatic Club (3), (4); Commencement Play (3); Secretary-Treasurer English Club (4); Mission Study Club (4); Taper Staff (4); Business Manager Shakespearian Play (4).



Seniors

SHIRLEY MEYERS					President
Bernice Johnson					Vice-President
Doris Bockius .					. Secretary





TIM I DIS



Junior Class

. Secretary-Treasurer IRENE BARTLETT Nora Mohr JEANNETTE FOSTER CORDELIA OLMSTEAD ETHEL FORSYTHE FLORENCE ROTH GRACE HALL ESTLE RUSSELL May Johnson BEULAH SAMMONS GLADYS KOCH MARGARET SEYMOUR Mabel Lindop HELEN SHAW HAZEL LOOK GERTRUDE SHEERER MARGARET MANNING HELEN VAWTER HENRIETTA MEDLAR BEATRICE WARNER ELIZABETH MORRISON JANETTA WETZEL



Just a Fragment of Modern History

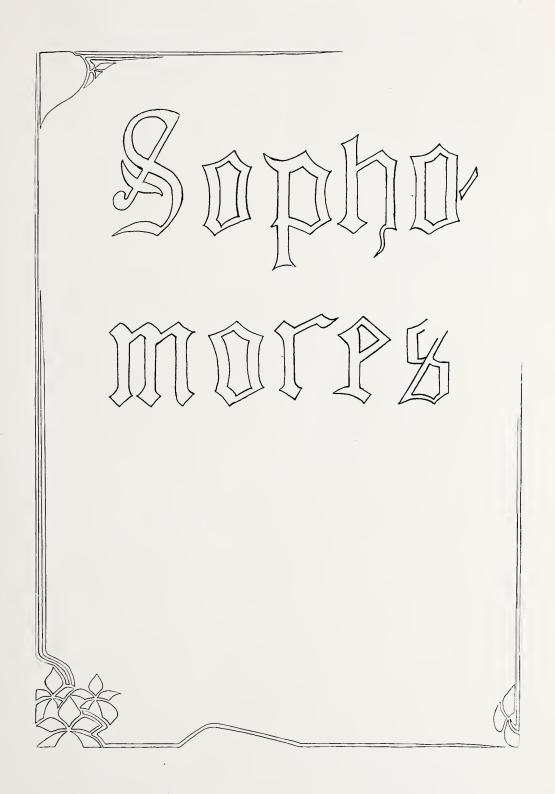
Now, I'm going to give you a little sketch of some items of Junior fame; not as exciting as movies of course, but listen just the same. Just after they came back this fall they went out to Blackhawk Park and took all the Freshmen to breakfast—it's a wonderful place for a lark. Then Hallowe'en dinner, parade, and dance; almost all asked a last year's friend to come back, and they stayed for a Sunday tea—they had just a great week end! And right after that, you know, as if they'd never been busy at all, they got up early and planted their Ivy—they wanted it done in the fall. They fought awfully well in the hockey games—but the Seniors were much too strong, and in the end walked off with the cup, as the Juniors had feared all along.

Then, let's see the Freshmen took them all downtown for a matinee dance; and next was Mock Prom (and you ought to see! Some look so funny in pants!) Then Washington—but that's Seniors and Sophs; so the next was the formal affair. (They say someone's man just vowed he'd come for another girl—isn't that rare?)

And now it's said—(of course you mustn't take all you hear people say, but use your *judgment*) a musical show of some sort is on its way. And of course every year there's May Day, and Informal, just as before; you'd think they'd be sick of it, wouldn't you, now? But each year they like it more. And so I suppose they'll begin it all right over again next fall. The wonder to me is, with all these things, how they *ever* study at all.—

(Class is excused—)







Sophomore Class

HELEN BALDWIN Edna Olander DOROTHY BARBER EDITH OLANDER Marguerite Becker FRANCES OSBORNE EVELYN PEARSON RUTH BECKLEY MARY BUSKE ELIZABETH PENROSE MILDRED CHESTNUT ROSAMUND POLLOCK HELEN CURTIS Alice Porter MARIE COURTRIGHT HELEN RANKIN JEAN DOUGLAS VIOLA REDDING HELEN ROHE MARGARET EVERETT RUTH GLEASMAN GRACE RYAN Lois GLENN GRACE SHEETS JANE GOUDY. LILIAN SMITH MAXINE SMITH GENEVIEVE GREENMAN VELMA STONE ABBY GREGORY Esther Strote HELEN HYDE GRACE JAMIESON IRENE TELLER RUTH KENDALL GLADYS WARD NELLIE WARNER HILDA KOHL ELLEN McMichael MARIE WIENER HAZEL MINERS RUTH WILSON



Such Sophomores," said Father Time On this year's class a-gazing, Our eyes have never seen before, They're certainly amazing! Proud you must be, Nineteen-nineteen, Such children to be raising! How on the honor roll their names, Like shining stars are blazing." Oh! Yes," then Nineteen-nineteen cried, My heart with joy is aching, My children are a lively bunch And records they are breaking. On entering the Rockford C They joined all its activities, Right soon a place they made themselves To fit their own proclivities. Endeavor is their watchword strong And upward they are going. So on the heights we'll see them stand; They'll make a goodly showing."







Freshman Class

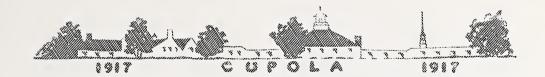
DOROTHY GIBSON CONSTANCE FISCHER ROBERTA BERRY

NANCY AMBLER DOROTHY ARMOUR FAITH ARMSTRONG ALINE BARTHOLEOMEW MARIE BERTRAU ELVINE BISENIUS LUCY FILEN BROWN MARIE BROGUNIER ISABELLE BUCKLAND CATHERINE CADOGAN DOROTHY CHAPMAN FLORENCE COLGROVE ELEANOR COPPINS HELEN CON MARY COYE RUTH CRAIG HELEN DENT LILA DOLE Anna Eaton RUTH EATON IRENE EDDY MARGARET ELLS Doris Engle CATHERINE FAIR HELEN FALKENHAINER FLORENCE FINNERUD Alice Freeman VIRGINIA FRISBEE MARY LOUISE GARRITSON Margaret Gardner JEAN GLENN Edna Glover MAEBELLE GLYNNE HELEN GOLDER LEA GORDON Miriam Graham Kuth Griggs GERTRUDE GROW FLORENCE HANNA Margaret Hanna JANET HILLS

Martha Hinebaugh ROSAMOND HOTCHKISS GEORGIE HOXIE LENORE HURST JEANETTE INGWERSEN PAULINE ITTNER HELEN JAMIESON DOROTHY JAMIESON ALDENA JOHNSTON LAURA JOINER FRANCES KEITH MARIAN KIMBALL Marguerite Kocii HELEN LAWRIE LILLIAN LEWIS FLORENCE MCNEAL Frances Malone DOROTHY MANDEVILLE DOROTHY MARSTON HAZEL McCALL MARJORIE McCONNELL VEDA MILLER MARJORIE NAVE BEATRICE MORLEY Louise Nichols ELEANOR NORTON FLORENCE NUZUM ELIZABETH O'REILLY HARRIETTE PETERSON ANNA PETTIT ADA PETTZENMEYER Mary Pickard HELEN QUAYLE MERLE KANSOM KATHERINE RAISTON ELIZABETH REARICK HAZEL REAUGH RUTH REYNOLDS HELEN ROBERTS Janetta Rocho JEANNETTE ROGERS MILDRED WYLAND

President Vice-President Secretary-Treasurer

> DOROTHY ROZEMA ALICE Ross Mabel Rosseter JANET RUNKEL HELEN RUNDORF IRMA SAVAGE VIRGINIA SCHNEIDER ELLEN SCHOCH MILDRED SHEERER GRACE SHEPARD REBECCA SHOWALTER Margaret Sizer HELEN SIPFLE VERA SMITH IRENE SMITH HELEN SMITH MARION SMITH MARION SMILEY ISABEL SPENCE IRMA STAFFORD RUTH STONE DOROTHY STOOPS VERA STREITZ DOROTHY STILES MILDRED TEGTMEYER JULIA TILTON BERNICE TOAL VIRGINIA TREADWELL HELEN TRUCKENBROD Lois Van Alstine ZOA VELDE Doris Volland ORCELIA WALLIN Marion Wanstron LENORE WEBER MURIEL WEST Margaret Wheelock RUTH WHITTEMORE MARION WITTER Edith Wood DOROTHY WOODBURY



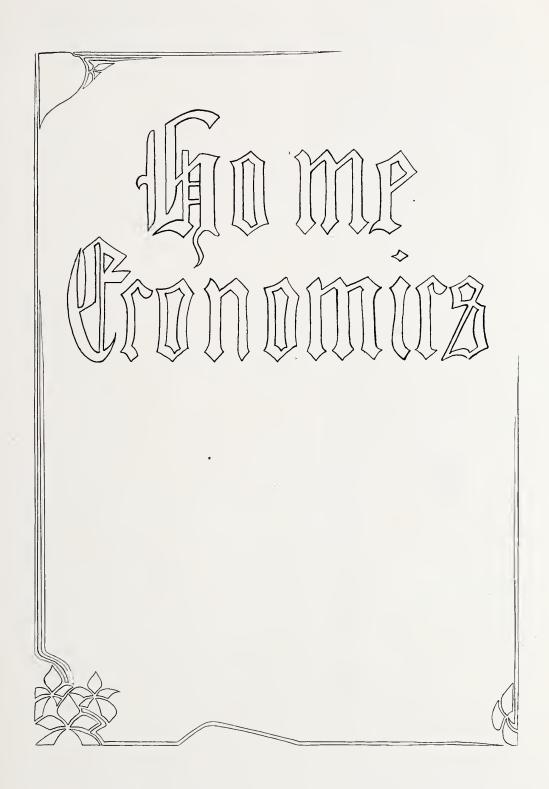
Nineteen Twenty!

Now here is a poem named Anythin;
And if you'll lend an eye
Plus a little concentration
I think it will get by.
It's about a mob of maidens
That hang out at R. C.
Whose wit and style and intellect
Know no boundary.
Some folks they call 'em Freshmen—
Well, proud of the name we be;
Just scan the hash beneath these lines
And see how deep it be.

Anything

Mothers, upperclassmen, red-tape, joys, fears; Furniture, room-mates, curtains, kisses, trunks, tears; Classmates, bells, 'Shimmin's,' chapel, faculty; Kid curlers, jacks, ankle bows, lights, house committee; Prayer meetings, church, glee club, picnics, initiation; Quizzes, homesick, cons, letters, recitation; Hallowe'en, 'Palm,' food, clowns, minstrels, receptions: Men, field day, hockey, cup, Wilson, and vacation; Ivy Day, recitals, themes, Xmas, taxi; New Year, gushing, eats, sleep, presents, jitney; Tea dance, skating, Mock Prom, snow, outlines, that last cram; Movies, midnight oil, doubt, despair, that fierce exam. Gym, flunks, dancing, sighs, new programs, basketball; Lincoln ball; re-elections, Valentine, slush et. al. Washington Party, dancing, play try-outs, guests galore; Flag salute, long themes, proms, library forevermore; Work, play, tears, smiles, love, faith, power— These the wealth, the history, the '20 Freshmen's dower; Then although we are not perfect In these some glory have we May we be true sports and good fellows And grow in, and for, R. C.









OLIVE ADAMS

Dubuque High School, Dubuque, Iowa, 1913; Class Hockey (2), (3), (4); Class-Basketball (1), (2), (3), (4); Captain Basketball Team (1), (4); Athletic (2), (4), First Semester; Social Service Club (2), (4); Home Economics Club (4); Walking Club (1), (2), (3), (4); Class Secretary and Treasurer (4).

ETHEL GLADYS FORSYTHE

Oconomowoc High School, Wisconsin, 1914; University of Wisconsin (2); Castalia (2); President Social Service Club (3); English Club (3); Home Economics Club (3).

HELEN SHAW

San Diego High School, California, 1914; Tolo Council (2); Manager Musical Club (2); Hockey (2); Dramatic Club (2), (3); Mission Study Club (3); Home Economics Club (3).

BEATRICE WINTERS WARNER

Saginaw High School, Saginaw, Michigan, 1914; Class Hockey (3): Dramatic Club (2), (3); Glee Club (2), (3); Assistant Editor Cupola (2); Editor-in-chief Cupola (3); Tolo Council (3); Secretary Home Economics Club (3).

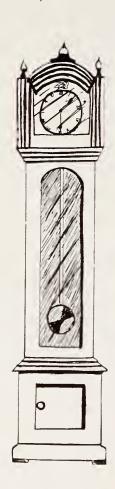


HENRIETTA C. MEDLAR Omaha High School, Omaha, Nebraska, 1913; Home Economics Club (3).

Gertrude E. Sheerer Hammond High School, Hammond, Indiana, 1914; Home Economic Clubs (3).

FLORENCE CATHERINE ROTH
Calumet High School, Chicago, Illinois,
1913; German Club (1), (2), (3); Home
Economics Club (3); Shakesperian Play (2).









MILDRED DELLICKER
B.A.
Certificate in Art.

RUTH HELENA BURLESON

B.A.

Certificate in Education.

EVELYN M. PEARSON Bowen High School, Chicago, Illinois, 1914; Secretarial Graduate.



Esther Waite B.A.

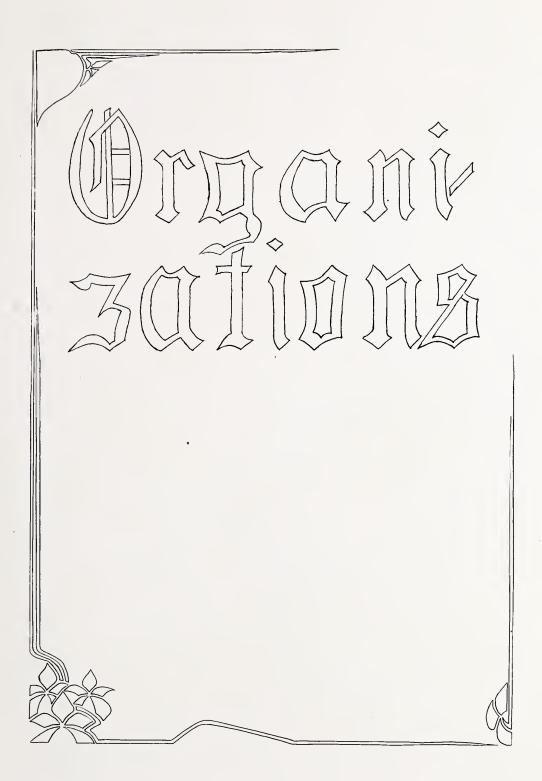
Certificate in Art.

IRENE BARTLETT

Rockford High School, 1913; Vice-President of Class (1); Ring from Regents (1); Musical Club (3); Committee Freshman Prom (1); Dramatic Club (3), (4); Assistant Business Manager Shakespearian Play (4); Certificate in Music.





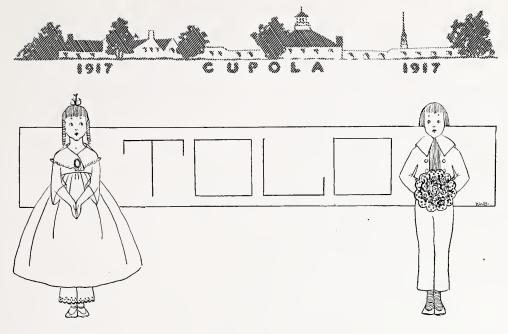




The Student Self-Government Organization

The Student's Self Government Organization is striving toward certain ideals. But the Golden Age of the organization lies far in the future. However, the keynote to the attainment of this golden era is found in personal responsibility.

At present two outstanding factors lead most of us to do right as may be evidenced by the following phrases: "There's the proctor" and "It's house committee." Indeed you must know that it gives the proctors and house committee joy to know that you feel their presence so keenly. They are gratified to know that you think they are anxiously looking for trouble. Yet how much greater would be their satisfaction if they could walk through the halls knowing that their presence caused no abnormal feelings on your part. It is not the feeling of reverence in the presence of the proctors, but the feeling of personal responsibility in their absence that counts. It is only when the house committee is in the background and the individual is in the foreground that we can attain our hoped for ideal.



Tolo Club is, obviously and primarily, "the club that was built for fun." At least that is what we all declare vociferously on Sunday afternoons in John Barnes reception room, and at other times. As a matter of fact, Tolo Club is a a good deal more than that. Why should a club that was built for fun undertake, for instance, the collection of fines for missing books, or the adoption of French orphans? Tolo Club is the student body, but with a difference, for when you speak of the student body you think of a group of young women each pursuing the higher education more or less independently, whereas the backbone of Tolo Club is the co-operation of everybody. Under its auspices people get together to do things, and since fun is most effectively managed through co-operation, that is what Tolo Club specializes in. In the fall it gives the Hallowe'en Party, the jolliest, most informal party of the year. Later in the season, it is at the instigation of Tolo Club that you send home for a suit of your brother's clothes in which to array yourself for Mock Prom. Of course, often you have to work for days beforehand helping to get ready for these affairs, but the comforting thing is that everybody else does too, sooner or later, and way down in your heart you have a sneaking suspicion that what makes you enjoy these same functions year after year is the fact that you have to work so hard to help make them a success.

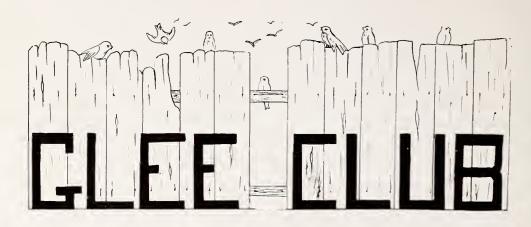
Officers

Helen Douglas				. President
Mabel Lindop			1	ice-President
HELEN RANKIN			Secrete	ary-Treasurer

Tolo Council

Doris Bokius	Marguerite Becker
GERTRUDE SYKES	Helen Hyde
BEATRICE WARNER	Frances Keith
JEANETTE FOSTER	Ruth Whittemore
HARIETTE BURPEE	DOROTHY MANDEVILL





RUTH BECKLEY MARGARET EVERETT

Soprano GLADYS KOCII MARGARET MANNING EVELYN PEARSON LAURA DANIELS MARY BUSKY LETITIA KNIGHT VIRGINIA FRISBEE MARIE GLEASMAN ESTHER STROTE LILLIAN SMITH BEATRICE WARNER GENEVIEVE GREENMAN PHYLLIS BECKMARK Mary Pickard Cordelia Olmstead Louise Nichols BEATRICE MORLEY JULIA TILTON Bernice Johnson CONSTANCE FISCHER MILDRED CHESTNUT HELEN GOLDER MARJORIE McCONNELL IRENE SMITH LENORE HURST

DOROTHY ROZEMA HELEN DENT RUTH WHITTEMORE Dorothy Marston Mabel Rosseter JEANNETTE ROGERS RUTH REYNOLDS NATALIE WILKINSON Doris Volland DOROTHY STOOPS FRANCES KEITH ADA PRITZENMEYER HELEN FALKENHAINER FLORENCE FINNERUD GRACE RYAN ISABEL SPENCE MILDRED SHEERER FLORENCE HANNA CATHERINE CADOGAN Margaret Wheelock DOROTHY STYLES Anna Pettit

.Ilto Miss Lawson Estle Russell

President Business Manager

LAURA JOINER Lorna Bridgman ALICE Ross RUTH GLEASMAN Edna Glover ALICE FREEMAN Margaret McKiveen HELEN ROHE MARIA BROGUNIER HELEN JAMIESON Marguerite Kocii DOROTHY GIBSON ALINE BARTHOLEMEW ELIZABETH O'REILLY HARRIETTE PETERSON Lois Van Alstine ORCELIA WALLIN DOROTHY WOODBURY May Johnson NELLIE WARNER FRANCES OSBORN RUTH STONE ELEANOR COPPINS HELEN HYDE FLORENCE COLEGROVE



Concert

	Pa	rt On	ΙE		,	
Morning Song When Twilight Weaves	_	EE CL				. Peers Beethoven
Four American Indian Sor From the Land of the The White Dawn is S Far off I Hear a Love The Moon Drops Low	Sky tealin r's Flu	Blue V g	Vater			Cadman
The Dream Robber .		EE CL				. Lang
Violin obligató by I	VIrs.	Актни	JR AN	ь Mis	ss O'l	REILLY
	\mathbf{P}_{A}	акт Т	wo			
						Mendelssohn d' Aubrezio
The Clock Little John Bottle-john A Milk Toast		EE CL				Sherwood . Mason . Spier
O Forest Green . All Hail to Thee .	Gle	Ee Cl				Pache-Rocker . Wagner



Dentscher Berein

Deutsche Verein

Deutsche Verein! Deutsche Verein! O, wie lustig! O, wie fein! Frisch, frei, und froh! Frisch, frei, und froh! Heili, heili, heiloh!

So sing the members of Deutsche Verein at their fortnightly gatherings, at their picnics, their parties, and their celebrations of church and literary festivals. It is, however, seldom that we stop to think what our motto, 'Frisch, frei, und froh.' really means to us, for our aim of eagerness in thought and action, freedom from care, and happiness in all about us, is so much a part of the spirit of Deutsche Verein that we can scarcely analyze it. But we can see the effect that Deutsche Verein has upon us as individual members. As soon as we receive the red rose of initiation and drink grape juice in 'Brüderschaft' with the other 'Mitgliederinnen,' we are eager to join in the singing of the old German folk-songs and to feel the thrill of enthusiasm which prevails in all Deutsche Verein activities. In our eagerness we have gained the first step in trying to live up to our motto—We are fresh for action. Our autumn picnic—this year we went to the Dells—never fails to bring us the freedom from care which the 'frei' of our motto implies. And how could we help but be happy when, at Christmas time, we sing the beautiful 'Weihnachtslieder' unequalled for their true Christmas spirit? With one accord we wish long life for the Deutsche Verein:

"Der Deutsche Verein soll leben, soll leben, soll leben Hoch soll er leben, hoch soll er leben Hoch, hoch, hoch!"

MEMBERS

HELEN ROHE MILDRED DELLICKER MARIE GLEASMAN LUCY WHITSEL FLORENCE ROTH

DOROTHY BARBER
HARRIETTE BURPEE
HELEN RANKIN
MAXINE SMITH
GRACE JAMIESON

President, Semester I Secretary, Semester II President, Semester II Secretary, Semester II ESTHER STROTE NATALIE WILKINSON ALICE ROSS ZOA VELDE





The fire is all ablaze— Little blue spurts and orange flashes, Pungence of balsams in an August noon-And about it gather My friends, half-grave, half-careless, Wholly informal. Some watch the flames; Some thru broad windows watch Where the city lights Make little anaemic yellow smears Or darts of stabbing lavender On the black river And some watch the golden spot Where the low lamp lights A girl who reads. Her voice slips in and out, over and under The long cadences. And the eyes of my friends go questing Far into the shadows.

OFFICERS

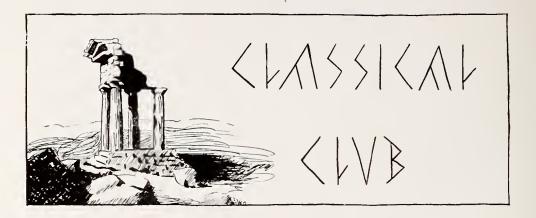
Jeannette Foster President Lucy Whitsel Secretary-Treasurer

MEMBERS

RUTH BENNETT
PHYLLIS BECKMARK
ETHEL FORSYTHE
GLADYS KOCH
HAZEL LOOK

Hazel Miners
Elizabeth Morrison
Helen Robinson
Beulah Sammons
Margaret Seymour
Gertrude Sykes





One wintry night in February the Classical Club had just dispersed after a Saturnalian revel, where the glasses sparkled with the juice of the vine and the air rang with the majestic chords of the "Gaudeamus." I had slipped out of my colorful classic robe, and was dreaming idly of times long past, when a woman might have worn it daily. Suddenly before me on the table appeared a tiny bronze lamp, worn and discolored. It was speaking in a wheezy little voice:

"I am the lamp which shed the light by which Vergil penned his immortal AEneid. Augustus has held me in his hand. I am here tonight because I had an irresistable feeling that the spirit of my old friends was very near. Oh, the tales I could tell ——." I awoke. The lamp had vanished. But the spirit of its friends has not.

MEMBERS

IRENE TELLER						. President
Marie Gleasman						Secretary
ABBY GREGORY						Treasurer
GLADYS KOCH						Department

HELEN BALDWIN DOROTHY BARBER PHYLLIS BECKMARK LUCY ELLEN BROWN HARRIETTE BURPEE MARY COYE MILDRED DELLICKER Helen Douglas Jean Douglas JEANNETTE FOSTER HELEN GOLDER HELEN HYDE DOROTHY JAMIESON GRACE JAMIESON LETITIA KNIGHT HAZEL LOOK

DOROTHY MANDEVILLE CORDELIA OLMSTEAD KATHERINE RAISTON HELEN RANKIN ELIZABETH REARICK HELEN ROBINSON ALICE Ross ESTLE RUSSELL BEULAII SAMMONS IRMA SAVAGE LILIAN SMITH VELMA STONE GERTRUDE SYKES ESTHER WAITE MARIAN WANSTRUM LUCY WHITSEL

KATHERINE FAIR





The Mission Study Club was organized in the fall of 1916 for the purpose of studying existing conditions in mission fields and something of the nature of the missionary work. Two methods of carrying out this aim have been employed this year. In the fall, the club made a brief study of "The Condition of Women in the Orient." Since Christmas, the plan has been to hold a few open meetings to which everyone in the college was invited. Books and magazine articles, giving a more intimate idea of some of the conditions already studied, have been read or reviewed. The following are the topics discussed in the study course last autumn:

Home Life and Marriage in Japan.

The Education of Women in China.

The Life of Women in India.

The Awakening of Mohammedan Women.

The Methods of Missions.

MEMBERS

LETITIA KNIGHT . President LAURA DANIELS . Secretary-Treasurer PHYLLIS BECKMARK HAZEL REAUGH RUTH BENNETT HELEN ROBINSON Helen Douglas BEULAH SAMMONS JEANNETTE FOSTER Margaret Seymour JANE GOUDIE HELEN SHAW GERTRUDE GROW GERTRUDE SYKES PAULINE ITTNER LUCY WHITSEL



Taper Staff

Ruth Bennett Associate Editor JEANNETTE FOSTER Literary Editor Natalie Wilkinson Alumnae Editor

Estle Russell Business Manager Margaret Seymour Literary Editor

GERTRUDE SYKES
Editor-in-Chief

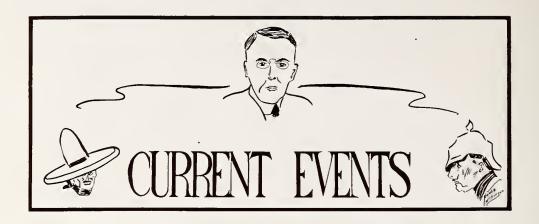
HAZEL MINERS Reporting Editor LILLIAN SMITH Reporting Editor

Ester Strote Reporting Editor LUCY WHITSEL Associate Editor

Mildred Dellicker Art Editor HELEN ROHE Exchange Editor Grace Jamieson Associate Editor







Friday and Five o'Clock

Arrestingly it greets you as you come in from downtown—the aroma of coffee. Good coffee. If you are just anybody, it may stir envy within you as you pass Faculty Porch. If you are of the initiated, it smites you in the region of the conscience; you had meant to be on time, for once—.

Seven and one-half minutes later, feeling very much the whited sepulchre in a hastily donned white frock (you follow the "good old custom of tan boots with evening dress") you push the glass door stealthily, work bag on wrist, and sneak in.

The pleasant chatter is just dying: "hydrox" crumbs and tinkling cups are being hastily disposed of. Amid the growing hush you collar a protesting camp chair from the huddled corner group and sit down. Someone serving looks at you uncertainly, but you shake your head and take out your work with your best "I'm in training anyhow" expression.

In a crisp monotone, Things Begin. There hangs the map of Europe, in crimson and sable. In phrases as racily colored comes today's war situation (two, three, picot chain—one, two—). Now it is Mexico, with a vibrant under current, of disgust (chain—three, four, double-one, two—). Again, the party in power—in tones indicating much feeling, nobly suppressed (chain—Oh, a knot! D—excuse me!) Feminist developments—the newest mention—Congress's latest asininity—

Brrr' goes a bell. Can it be 5:55? "Are there any Hydroxes left, Little One?"





Cottage-life is very much like dormitory life in most respects, but it has several advantages, as well as some disadvantages. In the first place, it is at times quite exclusive. Whether the cottager be a favored Freshie living under the sympathetic oversight of Matron Burleson in Sunnyside Hall, or one of the select quartet at Dorwyn, or a member of the jolly, rollicking Penfield colony, she has all the benefits of sheltered, intimate family life. She is one of a well-defined, miniature community, as a girl who lives at "the house" never can be. In the second place, the cottager is sure to get a good deal of out-door exercise every day. It begins with the breakfast Marathon at about seven-twenty-six A.M., and ends with the homeward sprint sometime before ten P.M The runs or walks or skatings (according to the weather) that come between these two are pleasant pastime unless it rains or snows. Then the cottager dons raincoat and rubbers, and then, if ever, she wishes she lived in the dorm. It is at such a time, too, that she is likely to cultivate most strenuously the friend in whose room she leaves various books and other articles convenient to have at hand. If she ever feels that the cottage life is a bit too remote and disconnected, she has only to spend a night in a room in the dorm. She will enjoy herself, no doubt, but she is almost sure to be glad to come back to her own room again. All things considered, a cottage is a good place to live.



Cupola Staff

Estle Russell Subscription Manager BEATRICE WARNER Editor-in-Chief

RUTH BENNETT Joke Editor

GRACE HALL Art Editor

MARGARET SEYMOUR Business Manager

MARGARET MANNING Joke Editor

GLADYS KOCH Art Editor

JEANNETTE FOSTER Literary Editor HELEN HYDE

NATALIE WILKINSON Assistant Business Manager Assistant Editor







Every good member of this organization, is no doubt, striving to prove herself a veritable Antonio Veroni. This Italian has for his ambition a walking tour which shall encircle the globe and with his dog (for whom he has a different name in every tongue) he has already walked five thousand miles.

Naturally the circle which the members of the Walking Club have described for themselves is not so extensive but their daily hikes in and about Rockford will go far toward helping them to attain even Veroni's high ambitions.

To become a member of the Walking Club, one must have walked 250 miles during the school year and one cannot obtain a "500" pin until she has walked the entire 500 miles.

The following are enrolled as members, with Shirley Meyers as their president:

OLIVE ADAMS Doris Bockius LORNA BRIDGMAN CATHERINE CADOGAN FLORENCE COLEGROVE MILDRED CHESTNUT IRENE EDDY HELEN FALKENHAINER RUTH GLEASMAN Grace Hall LENORE HURST Margaret Hanna DOROTHY JAMIESON GRACE JAMIESON GLADYS KOCH Marguerite Koch Francis Malone

DOROTHY MANDEVILLE ELEANOR NORTON ELIZABETH O'REILLY HARRIET PETERSON Merle Ransom ELIZABETH REARICK GRACE RYAN BEULAH SAMMONS FLLEN SCHOCH GRACE SHEETS GRACE SHEPHARD HELEN SIPFLE ESTHER STROTE Julia Tilton Margaret Teuscher HELEN TRUCKENBROD LUCY WHITSEL



The Social Service Club

In the thorough belief that those who receive should give, the girls of Rockford College who are continually receiving the advantage of a college education are equally anxious to give to others of their time, energy, and service. The Social Service Club was organized early in the year with fifty girls as members. One of the first undertakings of the club this year was that of sending Christmas comfort bags to the French soldiers in the trenches.

There are classes organized by the members of the club in nearly every social center in the city. Among these are the classes in cooking, sewing, dramatics at St. Elizabeth's Center, Montague House, Boys' Club, Y. W. C. A. and the Commercial Girls' Club.

The big event in the club calendar this year was the Christmas party given on the Faculty Porch for the members of the Boys' Club and their younger sisters. The large electrically lighted Christmas tree was the center of attraction to the small boys and girls grouped about the fireplace. Each child received candy and gifts.

MEMBERS

RUTH BECKLEY HELEN HYDE LAURA DANIELS CORDELIA OLMSTED HELEN ROHE HELEN QUAYLE IRENE FOLCKEMER Margaret McElveen JANET RUNKEL MARY PICKARD HELEN LOWRIE MARION KIMBALL MARIE BERTRAU RUTH STONE DOROTHY CHAPMAN FRANCIS KEITH ROBERTA BERRY Virginia Treadwell

Martha Hinebaugh HELEN JAMIESON PAULINE ITTNER MARGARET HANNA HELEN GOLDER Dorothy Woodbury ISABEL SPENCE IANET INGWERSON ELIZABETH REARICK FLORENCE MCNEIL VERA STREITZ IDA BUOL SARAH SEARS MABEL LINDOP Margaret Teuscher GRACE HALL SHIRLEY MEYERS MARIE GLEASMAN





MEMBERS

Helen Hyde Natalie Wilkinson

IRENE BARTLETT
RUTH BENNETT
PHYLLIS BECKMARK
HELEN COX
MARY COYE
LAURA DANIELS
MILDRED DELLICKER
HELEN DOUGLAS
JEAN DOUGLAS
MARGARET EVERETT
VIRGINIA FRISBEE
MARY LOUISE GARRITSON
DOROTHY GIBSON
GERTRUDE GROW

JANET HILLS

President Business Manager

HELEN JAMESON
FRANCES KEITH
DOROTHY MARSTON
HAZEL REAUGH
HELEN ROBINSON
HELEN ROHE
MARGARET SEYMOUR
HELEN SHAW
MILDRED SHEERE
GRACE SHEETS
GERTRUDE SYKES
IRENE TELLER
LOIS VAN ALSTINE
ESTHER WAITE
BEATRICE WARNER

LUCY WHITSEL





A new organization which made its first appearance in Rockford College this year is the "Home Economics Club." The membership of this club is restricted to Sophomores, Juniors, and Seniors in the Home Economics Department. The chief aim for which it was established was to promote further interest in current events in the "Home Economics World" by means of lectures, talks, and discussions. Semi-monthly meetings were held to carry out these plans. Once a month the club convened for a dinner served by various committees appointed for that purpose. The officers and members of the Club are:

Mabel Lindop .			٠.	. Presider	nt
Sarah Sears .				Vice-Presider	nt
BEATRICE WARNER				. Secretai	У
May Johnson .				. Treasure	er

Margaret Teuscher

Shirley Meyers

Olive Adams

Ethel Forsythe

Ruth Kendall

Helen Vawter

Henrietta Medlar

Elizabeth Pemrose

Viola Redding

Florence Roth

Gertrude Sheerer

Helen Vawter

Beatrice Warner

Marie Courtwright

KATHRYN MOYER

FACULTY MEMBERS

Miss Baird

Miss Jadwin

Miss Gott



Rockford College Musical Club

Margaret Everett, Manager

UKELELES

Helen Falkenhainer Helen Rohe
Genevieve Greenman Velma Stone
Hilda Koill Beatrice Warner

NATALIE WILKINSON

Guitars

Laura Daniels Jean Douglas Ruth Bennett

Mandolins

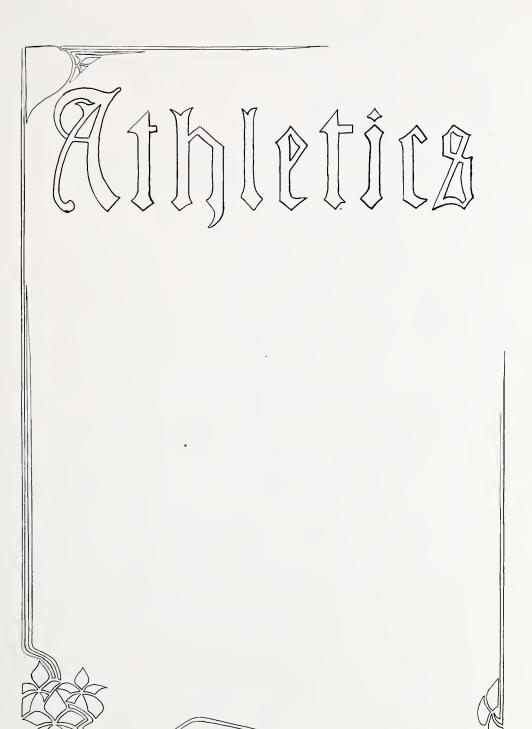
Helen Curtis Pauline Ittner
Helen Douglas Dorothy Mandeville
Mary Coye Rosamond Pollock
Margaret Hanna Vera Streitz

FLORENCE FINNERUD, Piano

l'oices

RUTH BECKLEY
LORNA BRIDGMAN
FRANCES KEITH
FLORENCE COLEGROVE
MISS LAWSON
MARGARET EVERETT
VIRGINIA FRISBEE
GLADYS KOCH
MARIE GLEASMAN
MARGUERITE KOCH

LORA HARNED Piano
ALICE ROSS Illarp
ELIZABETH O'REILLEY First Violin
MARGARET MCKLYEEN Second Violin







At the Conference of Women's Athletic Association of the Middle West, held at Madison, Wisconsin, March 9 and 10, at which Rockford Athletic Association was represented, the following resolutions were passed:

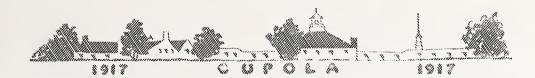
Be it resolved, That this conference recommends:

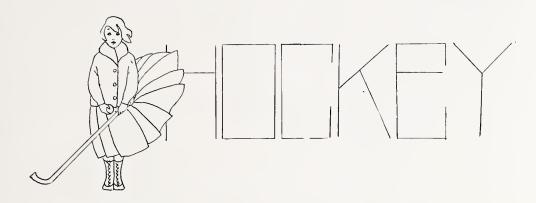
- 1. A close interrelation between the Athletic Association and the Department of Physical Education.
- 2. The discouragement of inter-collegiate athletics in the sense that a team goes from one school to another to play; but the encouragement of comparison of records by mail.
 - 3. The use of Spalding's rules.
 - 4. A scholastic eligibility requirement for all girls taking part in official contests.
- 5. A good portsmanship eligibility requirement for all girls taking part in official contests.

The Rockford representatives were pleased to observe how closely the present policy of the association follows these resolutions. Complete coincidence is hoped for in the future.

MEMBERS OF THE COUNCIL

				75 11
Esther Waite .				. President
VIOLA REDDING .				Vice-President
Bernice Johnson				. Secretary
BEULAH SAMMONS				. Treasurer
GLADYS KOCH		Lila	Dol	E
GLADYS WARD		MAR	GUER	те Косн





The annual Field day was held on Saturday, November 25, when the interclass hockey game was played. The week previous the Seniors and Sophomores played off their preliminaries, the Seniors winning by a score of 5 to 0 while just the day before the Juniors and Freshmen had played their preliminaries in an especially hard fought game, the Juniors finally winning by a score of 2 to 1. When the two victorious teams finally clashed enthusiasm was at a high pitch as both teams proved to be pretty evenly matched. The Seniors finally won by a score of 2 to 1.

After the game a reception was held in the gymnasium. The silver Hockey cup was presented to the captain of the winning team and numerals were given to the members of the various teams. Refreshments were then served and a social time followed. At sixo'clock all four teams were banqueted in the dining room. Special tables were provided and the decorations carried out in the college colors. College and class songs added much to the occasion.

At the end of the dinner Miss Lawson presented a five pound box of candy to the team which had kept the best training, the Sophomores being the winners of this trophy.

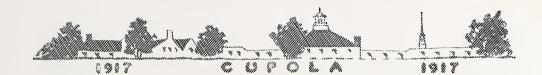




Senior Team

Helen Dougla	AS			Captain
Helen Robinson				Center Forward
Marie Gleasman			,	Right Inside
SARAH SEARS .				Right Wing
Mildred Dellicker	R			. Left Inside
Bernice Johnson				. Left Wing
ESTHER WAITE				Center Half
Margaret Teusche	ER			. Rìght Half
SHIRLEY MEYERS	,			. Left Half
GERTRUDE SYKES LETITIA KNIGHT				Right Full Back
Helen Douglas				Left Full Back
Lucy Whitsel			,	. Goal





Junior Team

Estle Russell				Captain
OLIVE ADAMS				Center Forward
Margaret Manning				Right Inside
BEULAH SAMMONS .	,	,	,	Right Wing
GLADYS KOCH		:		. Left Inside
RUTH BENNETT .				. Left Wing
Margaret Seymour				Center Half
Eleanor Shaw .				. Rìght Half
Elizabeth Morrison				. Left Half
May Johnson .				Right Full Back
Estle Russell .				Left Full Back
BEATRICE WARNER .				Goal





Sophomore Team

Jean Douglas				Captain
Jean Douglas	-			Center Forward
RUTH BECKLEY				Right Inside
Helen Rohe .				Right Wing
Darmy Carriage				Left Inside
LAURA DANIELS				. Left Wing
ROSAMOND POLLOCK				Center Half
Natalie Wilkinson				. Rìght Half
VIOLA REDDING				. Left Half
Helen Hyde .			,	Right Full Back
Abbie Gregory				Left Full Báck
GLADYS WARD				Goal





Freshman Team

FLORENCE MACNEAL			Captain
Jean Glenn			Center Forward
Marguerite Koch .			Right Inside
RUTH GRIGGS			
FLORENCE MACNEAL			
Ada Pritzenmeyer .			Left Wing
Virginia Sneider .			Right Half
MILDRED SHEERER			. Left Half
Lila Dole			Center Half
Lenore Hurst .			Right Full Back
RUTH EATON			Left Full Back
CONSTANCE FISCHER			





The basketball season extending from Thanksgiving to spring vacation culminated in a final game, March 16, between the Senior and Freshman teams. The day before in the preliminaries the Freshmen were victorious over the Juniors by a score of forty-five to twelve and the Seniors won over the Sophomores by a score of forty to six.

Two evenly matched teams met for the Senior-Sophomore Final, the Seniors winning by a score of twenty-one to fifteen. This game was one of the best ever played in Rockford College, being remarkable for its splendid team play. On the week-end following spring vacation at the gymnastic demonstration emblems were awarded to the members of both teams and the basket ball cup was presented to the Seniors by Miss Lawson.





Senior Basketball Team

1917

Forwards

Shirley Meyers (Captain) Lucy Whitsel

Center

Esther Waite Helen Robinson

Guards

Marie Gleasman Bernice Johnson

Subs

LETITIA KNIGHT DORIS BOCKIUS

Helen Douglas





Freshman Basketball Team

1920

Forwards

FLORENCE MACNEAL

LENORE HURST

Center

RUTH GRIGGS

Guards

Marguerite Koch

LILA DOLE

Subs

DOROTHY GIBSON

HELEN GOLDER

RUTH EATON



Gymnastic Demonstration

April 7, 1917

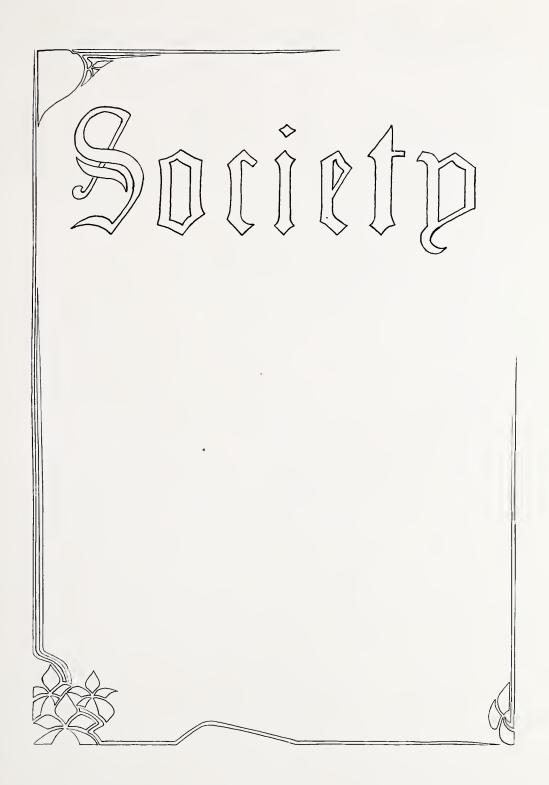
ORDER OF EVENTS

- 1. Marching—Exhibition
 - a. Freshmen
 - b. Sophomores
 - c. Juniors-Seniors
- 2. Folk Dancing—Beginners' Class
 - a. "Slovak"
 - b. "Tatra"
- 3. Floor Work
 - å. Freshmen
 - b. Sophomores
 - c. Junior—Senior
- 4. Dancing—Advanced Class
 - a. Interpretative Technique
 - b. "Gretchen"
 - c. "The Skaters"
- 5. Apparatus
 - a. Horse—Oblique Vault
 - b. Ropes—Swing Jump
 - c. Hop-Step-Jump



6. Judges' Report

- a. Winning Class
 a. Floor Work—Juniors
 b. Apparatus—Freshmen
 - b. Number of Points Won Seniors—87 Juniors—97 Sophomores—74 Freshmen—88
 - c. Highest Point Winners
 Senior—Esther Waite
 Junior—Gladys Koch
 Sophomore—Hazel Miners
 Freshmen—Ruth Stone
- 7. Awarding of Basketball Cup.
- 8. Awarding of R. C. Pins.







Fall Informal

Fall informal, December ninth, was unique in being given in Middle Hall. Despite the fears of some, the music did carry down all the long corridors, and even their narrowness caused no congestion. On the contrary, there was an air of privacy about the ends of the various wings which seemed most attractive to some. Faculty porch, where punch was served, was another center of attraction.

The location of the dancing was as pleasant for the envious onlookers as for the participants. It is said that standing room along Second Middle bannisters was at a premium from the beginning of the evening to the orchestra's last note. It is certain that both onlookers and dancers regretted the ringing of the 11:30 bell.

Phyllis Beckmark Chairman



Freshman Prom

The train puffed out, and there burst into the coach a crowd of noisy breathless vouths. Their arrival had been advertised by the excited expectancy of a classmate already on the train, who had saved seats, hung out the window as the train drew in, and jeered about the inevitable reluctance of "promites" to say farewell. So hilarious was the group, that the fellow-passengers gave up all pretense of polite indifference and added their sympathetic laughter to the general roar.

"Well, by George, if that wasn't a regular party I wish you'd lead me to one," panted a youth who had been boosted onto the moving train by a kindly conductor.

'Some girls! Some music—

"Some dinner," came a fat cheerful voice.
"Say, listen to 'Eats'"! It was the youth who had welcomed them onto the train. "But you all ought to see the dance the fellows at the House gave-

"French, kindly proceed to eliminate from your 'caput' the idea that it takes a bunch of fellows to put over a Prom. That Rockford bunch—"
"I wish you'd had a dance with my girl," came the eager interruption from a

brother "promite." "She was the good looking one with—"
"The good looking one! Red, you get off!"
"And pep! Say, I had some—" Red fished for his program, "Well, if I'm not the original crumb! here's hers too."

"Lucky man! Hang onto it."
"But anyway," came from French again. "You didn't have anything to beat the punch Newton at the House can make—"

'You might as well get under the carpet now as later; we refuse to compare that dance at the House with Our prom-too hard on the frat. Japanese geishas or wha'-do-you-call 'em—served our punch. And say, the scenery! Looked like a garden straight out of Tokio. Come on, Frenchy, give up, you're in the minority. But cheer up. Perhaps you'll have a chance next year!

COMMITTEES

DOROTHY GIBSON Chairman

Decoration

RUTH WHITTEMORE FLORENCE MACNEAL

RUTH STONE Constance Fischer

MILDRED SHEERER

Music

HELEN COX

ALICE FREEMAN

Dinner FRANCES KEITH

ProgramJANET HILLS



Formal Prom

- I. Introduction
 - a. Date-March 3
 - d. Location
 - 1. Discussion
 - 2. Elks' Club
 - c. Receiving Line
 - 1. Of Sufficient Length
- II. Discussion
 - a. Table Parties
 - 1. Very Numerous
 - 2. Yellow Prevailing
 - b. Guests
 - 1. Local—Numerous
 - 2. Madison and Beloit-ditto
 - c. Other Sundries
 - 1. Programs
 - a. Gray Suede
 - 2. Music
 - a. Wonderful
- III. Conclusion
 - a. Taxis
 - 1. Chaperones
 - b. More Taxis
 - 1. Same Chaperones
 - c. Farewells
 - I. 12:15 A.M.
 - 2. 12-30 A.M.
 - 3. 12:45 A.M.

Helen Douglas Chairman

COMMITTEES

PHYLLIS BECKMARK Dinner
LORNA BRIDGMAN Decorations
NATALIE WILKINSON Programs
RUTH BECKLEY Music





Mock Prom

Will wonders never cease?
I asked my wondering heart.
I entered the reception room
And looked round with a start.

For there were men quite short, And men quite light and fair And then still other men there were With dark brown eyes and hair.

At once the calm was broken By a loud, emphatic hiss— "But I just simply can't sit down I'll have to stand, like this."

There were some stags at dinner Who had bottles thin and tall (But when you saw the labels They were not bad at all).

After we had all indulged In a dinner good to taste The merry company arose And went to the gym in haste.

When once the dancing started "The joy was unconfined" (But even tho we were so gay The dance was quite refined).

When the musicians halted And the dancing had to cease, Fach happy, weary couple, Went to their homes in peace.

When people looking backward, Think on the happy dance, They declared another they'll attend If they ever have the chance.



Tolo Initiation

Celebrated Vaudeville

By Rockford College Freshmen

Chorus-" To Rockford"

Ruth Reynolds, Louise Nichols, Hazel Schmidt, Zoa Velde, Helen Dent, Dorothy Styles, Nan Pettit, Irene Smith, Ruth Whittemore, Elizabeth O'Reilly, Julia Tilton, Maria Brogunier, Margaret Wheelock, Mary Morton, Edna Glover, Marguerite Koch, Helen Jameison, Lenore Hurst.

Janet Hills and Mildred Sheerer in Their Celebrated Skit "Oh, Ilav: You Heard?"

C

HAWAHAN EANTASY Directed by Frances Keith

UKELELES-Gladys Slininger, Miriam Graham, Isabel Spence, Jeanette Ingwersen, Dorothy Wood-

bury, Constance Fisher, Bernice Toal. CHORUS—Dorothy Armour, Katherine Fair, Aline Bartholomew, Ida Buol, Dorothy Stoops, Eleanor Coppins, Margaret Ells, Florence Finnerud, Dorothy Marston, Aldena Johnston, Laura Joiner, Marjoric McConnell, Frances Malone, Mary Pickard, Veda Miller, Hazel McCall, Lila May Dole, Dorothy Jamieson.

"The First American Flag" A Drama in Five Acts—Directed by Lois VanAlstine

SOLDIERS—Nancy Ambler, Flizabeth Rearick, Jean Glenn, Florence Hanna, Lenore Weber, Pauline litner, Mildred Tegtmeyer.

George Washington—Elvine Bisenius Betsy Ross—Majorie Nave

Dance of the Rag Dolls

RAG DOLL-Dorothy Rozena HER OWNER-Ruth Stone

CHORUS-Mary Rendall, Marie Wiener, Harriet Peterson, Ada Pfitzenmeyer, Nora Mohr, Catherine Cadogan.

".I Bloody Tragedy"

Pyramus—Mary Coye

Timsbe—Doris Volland

THE WALL—Helen Smith THE LION—Georgie Hoxie

N. B. Timid ladies are asked to be calm

"I Ain't Got Nobody and Nobody Cares for Me"

The Girl—Virginia Frisbee The Man—"Bob" Berry

CHORUS-Jeanette Rogers, Florence Nuzum, Mary Louise Garritson, Martha Hinebaugh, Lucy Ellen Brown, Beatrice Morley, Helen Cox, Marian Kimball, Mabel Rosseter, Helen Golder, Lea Gordon, Lillian Lewis, Muriel West, Rebecca Showalter.

Pathe Weekly of Rockford College

Florence MacNeal, Edith Wood, Helen Falkenhainer, Dorothy Chapman, Ruth Craig, Eleanor Norton, Marion Smith, Virginia Treadwell, Vera Smith, Margaret Hanna, Vera Streitz, Helen Sipfle, Ellen Schoch, Gertrude Grow, Mildred Wyland, Marian Wanstrom, Marion Smiley.

STAGE MANAGER Ruth Eaton

STAGE PROPERTIES

LIGHTING

Marion Witter, Merle Ransom, Hazel Reaugh Katherine Ralston, Grace Shepard, Irene Eddy CURTAIN

Helen Truckenbrod, Helen Rundorff, Jeanetta Rocho

PLACARDS

Harriet Eddy, Helen Jane Cramer, Virginia Schneider

USHERS

Mabelle Glynn, Alice Freeman, Faith Armstrong, Anna Eaton, Ruth Griggs, Violet Knutson, Orcelia Wallin, Irma Savage, Rosamond Hotchkiss, Dorothy Mandeville, Edna Olander, Edith Olander.





(Literal translation)

The night was wild and gloomy. Deep darkness reigned in the Inferno (otherwise interpreted Annex) because those brilliant beams much desired of light from Paradisio were shut out by an impenetrable barrier and massive. The Inferno moreover was the scene of great distress and sorrow, resounding with dire weeping

and wailing and gnashing of teeth.

There suddenly broke upon those mournful strains a voice from the deep, calling a sinner, of this band the foremost, to a seat of judgment. The culprit arose, with slow uncertain steps pushing past her sympathetic companions, trembling more than a "C-" pupil having heard that cons are out. She immediately, therefore, thought of all her former misdeeds: how being ignorant and in confusion during one of the early days, she omitted to rise when an august, wise and noble Faculty addressed her; how also rebellious and resentful she had refused to comply with the regulation of opening doors for Seniors; how that same evening she had impudence sufficient to complain of that wholesome menu of bread and milk.

Then when the dazzling lights fell upon her, confused by all these thoughts, she came to the conclusion that she had reached Paradisio. But alas! this was the beginning of Purgatorio. What tortures and agonies did that worthy exalted Judge (otherwise interpreted M.A.D.) inflict looking down from her lofty position! "Flit like a butterfly," "Roll your eyes on the floor," "Hip to it," and many other orders equal in delight. And the Grand Master seemed moreover to enjoy punish-

ing not only this poor sinner but also all who had grieviously erred.

In the end every wrong doer having been duly cleansed and purified by the fires of Purgatorio, there truly came Paradisio in all its splendor. There is much of discussion concerning what Paradisio really is, but for my part I believe nothing seemed more heavenly to the repentants having passed hours in solitude and darkness than for the remainder of the evening to dance with those formerly cruel and overbearing Sophomores. Thus at the Baby Party the Freshman Class of 1920 was purged of all its childish imperfections for the years to come.





Holding of hectic harassing committee harangue,

Animated and ardent arrangement of amorous locks,

Lanky livid lost souls locked in chains,

Long line labelled largely "Preparedness Parade,"

Occupation of onslaught of omniverous squad

Water, welcome to weary wailers,

Engrossed in eating enjoyable pumpkin pie

(Ssh! slapping of powder on shiny pugs.)

Eager egress gymward, en masse,

Now the novel number "Putting on a Play,"

Pale persistent phantoms piping pathetic paeans,

Amusing antics of active acrobats,

Rapid ragging, in reality rattling recreation,

Tigrish tanking of tame cider,

Yeah, youths yield to being yanked to bed.



Ivy Day

A six A.M. Ivy planting on October thirtieth means that we rise with the day. It is the first time, very likely, in some months; so that the newness of it gives something very fresh and symbolic to going out into the gray dawn—each one in pure white—and waiting while the light turns daffodil and pink. We realize that we are in our Spring, as everybody is when she plants Class Ivy.

We have our speeches, as they all have had, about going out to do for the world what our vine will do for the old brick walls; and in silence almost solemn we take our cups from our sister class and seal the ceremony.

Then there is an interval of frivolity while we breakfast together, each decorated with the Seniors' violets, and then chapel.

The long white procession, the organ march, the stirring service, are for us the first faint foreshadowing of next year's grave ceremony. We feel very much a Class; we are uplifted by augmented loyalty and renewed purpose. It is, as it were, the first Birthday that 1918 has been old enuf to appreciate.





The Senior Tea-Dance

My dear let me crawl under the rug in peace; I'm so fussed I can never look those Seniors in the face again. Oh, what they must think of me! There were a bunch of them standing right near the door and they saw the whole thing, I know. * * * Well, you see, it was like this. I was coming home late from downtown and of course I started for my room the shortest way, through John Barnes reception room. My dear, what do you suppose? I ran right into the Senior-Junior teadance! Of course I backed out as quick as I could, but I was fussed to tears. What made it worse was that there was hardly anyone on the floor; they were having a contest or something like that, I guess. And the funniest people were dancing together! There were two that couldn't keep step at all, and two whose dresses fought so that I'm surprised that they could get close enough to dance with each other, and a tall and a short girl, and two of the tallest girls I ever saw in my life; you know, that awfully tall Junior and another girl that was just as bad. * * * Well, I don't see what you're laughing at, you'd have been fussed yourself. But let's go down to the end of the hall and look in; if we turn off the hall light they won't notice us. * * * Doesn't the place look nice? Those chrysanthemums make fine decorations. And see how many girls there are wearing yellow flowers. That's the way the Juniors have labeled their guests; you can tell them a mile off. And my dear, look at the eats they're getting! Ice cream in chrysanthemum molds and all sorts of yellow cakes and candy and things. Those Seniors sure are a peach of a class anyhow, and aren't they sports when it comes to entertaining?





Minstrel Show

For the benefit of the ENDOWMENT FUND

By the Class of '19

FRIDAY EVENING, NOVEMBER 10, 1916

Under the direction of Ruth Beckley

PART 1
The Eat, Drink and Be Merry Club

	ne La	t, Drink	and Be	Merry	Club			
Нида Конг					President			
		Club	Member	rs	President			
NATALIE WILKINSON	R u	TH GLE:	SMAN		Mary Buske			
LILLIAN SMITH	HE	LEN ROI	IE		IRENE FOLKEMER			
NELLIE WARNER	MA	RIE COU	IRTRIGI	T				
		11	aiters					
HELEN HYDE	GE			NMAN	HARRIET BURPEE			
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JANE GOUDY	$-\mathrm{F}_{\mathrm{R}^2}$	NCES ()	SBORN		Laura Daniels			
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Marie Wiener	JEA	N Doug	LAS					
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Porter .					. Rosamund Pollack			
HELIOTROPE DOL	ITTLE			•	. Maxime Smith			
Octavius Dolitt	TE	•	•	•	Marguerite Becker			
					. Gladys Ward			
LILLIAN GUNDERS			•	•	. Hazel Miners			
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		Hymenea						
REVEREND VICTA	II PAL	ISON	1 1 (511)		. Jean Douglas			
Bride .	.11 1 .11	130.4 .	•	•	. Elizabeth Penrose			
GROOM .	•		•	•	. Grace Jamison			
Bridge's Mozurn	•		•		Lois Glenn			
Bride's Father					. Helen Rankin			
			•		Holon Curtin			
					. Helen Curtis			
Bridesmaid	Cuant	. D:	h	Fla	Irene Teller			
	Guests	s. King	bearer.	r low	er Girls.			



Freshman-Junior Tea-Dance

Monday, Jan. 8.

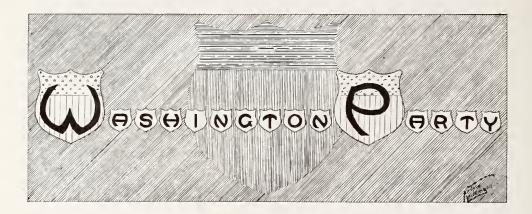
DEAR SIS:

It's a beastly shame you can't shake off the grippe; when do you suppose you can get back? But beastier still was your having to miss the tea-dance Saturday. I am on my knees to you. You were perfectly right in slaying me when I told the family "it would be the usual thing, of course, but I supposed it would be fun." The Rose Garden and the music and the ice cream were as usual—which is excellent—but that was all. For a mere "social affair," the rest of the afternoon was—well, I didn't know that your class, or any freshmen, had it in them. They gave us violets, to begin with (they went awfully well with my dress). Then the way they took care of us! We danced every minute and there weren't minutes enuf. It's rather a pleasant sensation to have people fight over and split your dances! And gracious, I never knew what an interesting animal a Junior was considered! Two more such afternoons would spoil me, I tell you. I loved every minute—and everybody, incidentally.

They say mail's here—must stop—don't worry about missing work.

Adios Z.





The Rockford College girls celebrated Washington's one hundred and eighty-fifth birthday last night in true colonial fashion. Dinner was served at six o'clock at which the faculty, trustees and other friends of the college were entertained. In the dining room the walls and pillars were appropriately decorated with flags and tricolored crepe paper. A soft light came from shaded candles, while the many little hatchets scattered over the tables suggested the youthful Washington-Between the dinner courses six little tots, dressed in the costumes of our great-grandfathers and grandmothers, very gracefully danced the minuet.

Later in the flag decked gymnasium there was another minuet; the girls in their quaint and charming gowns, with their powdered hair, well represented colonial times, while the dignity of the men will not be easily forgotten. The minuet was followed by the frolicsome dances, "Playfulness" and "Gretchen." The last part of the evening was spent in dancing, which was ended all too soon by the bell.



Washington Party Dances

LA CORONTO (FRENCH COURT DANCE)

Ladies

M. CHESTNUT
HELEN FALKENHAINER
HELEN GOLDER
LEA GORDON
ABBY GREGORY
RUTH WILSON
BERNICE JOHNSON
ALDENA JOHNSTON
BEULAH SAMMONS
GRACE HALL

Gentlemen

Harriet Burpee
Mildred Sheerer
Elizabeth Rearick
Roberta Berry
Margaret Seymour
Esther Waite
Lucy Whitsel
Letitia Knight
Elizabeth Morrison
Irene Teller

Playfulness

RUTH BENNETT
RUTH BECKLEY
HELEN HYDE
ZOA VELDE
BEATRICE WARNER

LENORE WEBER
HAZEL MINERS
ELIZABETH PENROSE
LAURA DANIELS
MARGARET MANNING

Gretchen

RUTH BENNETT
BEATRICE WARNER

HELEN HYDE
R ZOA VELDE
FRANCES KEITH



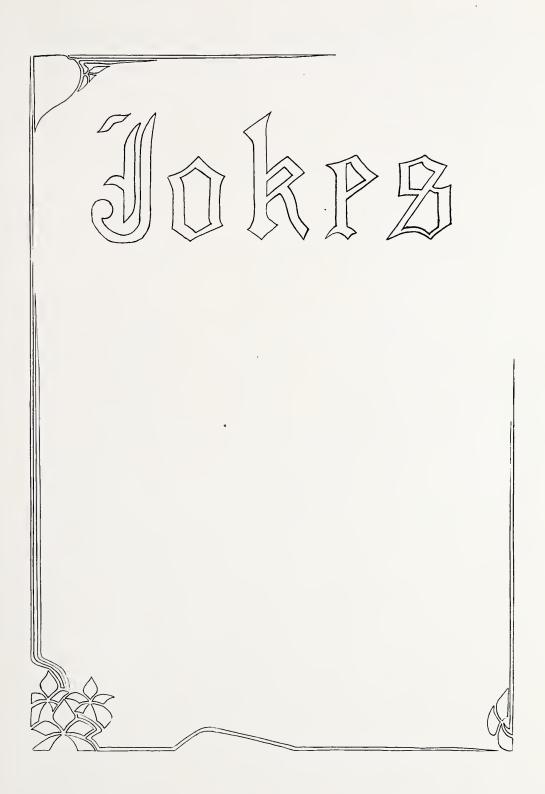


JOSEPH BCNNET Organ Virtuoso

Organ recital given at the Second Congregational Church, Tuesday, April 10th, under the auspiees of the American Red Cross Society.

PROGRAMME

Ι.	So	nata No. 1 in D Minor						Alex. Guilmant
		Intro. ai	nd Al	legro-	Pasto:	rale-F	inale	
2.	a.	Prelude and fugue in B Ma	ajor					C. Saint-Saens
	b.	Chant des Chrysanthemes						Joseph Bonnet
	e.	Martin Provencal .						Joseph Bonnet
3.	a.	Soeur Monique .						Fr. Couperin
								(1668-1733)
	b.	Prelude						Clerambault
								(1676-1749)
	c.	Fantase, fugue in G Minor						J. Seb. Bach
4.	a.	Piece heroique						Cesar Frauck
		Cortège						. Debussy





To those whose unconscious co-operation throughout the year has made this department possible, the following pages are respectfully dedicated.



MYSTERIOUS DISAPPEARANCE

Return of Seminary Girls Darkened by Tragic Gap in Family Circle

CONSTERNATION REIGNS

ROCKFORD COLLEGE, Sept. 16.

While the young women of Rockford College were idling away the long summer days in innocently working havoc among the hearts of the stronger sex, all unknown to them a lamentable tragedy was being enacted within the walls of their Alma Mater. Their first intimation of the calamity was the discovery, upon their return, that poor little Room N had disappeared. Had it wandered off in search of Its pet Oliphant? Had It been seduced?

FACULTY AND STUDENTS ALIKE BAFFLED

The disappearance has formed the sole topic of conversation in all circles since college opened, and still no adequate explanation is forthcoming. Acute concern is felt for Its health, as, on account of poor ventilation, it was feared that It might fall prey to con-

sumption at any hour. Additional uneasiness is occasioned by the fact that It spoke only German, thus leaving It at the mercies of self-interested summer maurauders.

SINISTER RUMORS AFLOAT

Those who are old enough to know the ways of the world claim to have caught fleeting glimpses of It in verdant seductive garb, and have given vent to their outraged feelings in unmitigated condemnation of the perpetrators of this unseemly transformation. Of late rumor has had it that the wanderer might be reinstated among us and begin life anew in the untainted environment of third John Barnes. But as we go to press there is no confirmation of this report, and we fear that It has been condemned to everlasting smoke.



WILD MOMENTS I HAVE KNOWN

When Robert blew the 5:05 whistle in gym.

When you discovered the Methodist minister camping on your Sunday afternoon card table.

When you sit on the arm of Fraulein's chair (mistaking her for Mrs. Fitz-Hugh).

When Margurite Becker kissed ——!

When your prom man insists he's come for someone else.

Taking baths with a vaccinated leg.

When Miss Allen caught Grace Hall and Bee Warner on hands and knees watching faculty gym class.

When Mickey shook the gray-haired lady and tried to make her come out for Ivy Day.

When Helen Douglas tried to find out if the faculty had their stockings on for fire drill.

When Deckie sat on the table in Miss Irvin's office.

We've had many great events in these our worthy halls, From Betas serenading to smallpox that appals, But the most surprising happening, marked off from all of these Was our dauntless French instructor just shooting off on skiis.

Note to Helen Hyde: Save the fifth dance for a chap.—H. Douglas. She did.

Miss Lawson (handing Ruth Griggs the whistle in basketball)—"Here, Ruth, you chaperon."

Miss Davis at table—"I don't like to see the girls reading such serious subjects in the reading room.

Polly—"All right, when I see you coming I'll run for Life."

L. Van Alstine (in discussing prom dresses)—"Now mine hasn't any sleeves or neck or bodice—(growing consternation among her hearers)—it isn't bought yet."

RED TAPE

If you want to send all the college girls boxes of candy, get the list of their names by going to:

The office, thence to

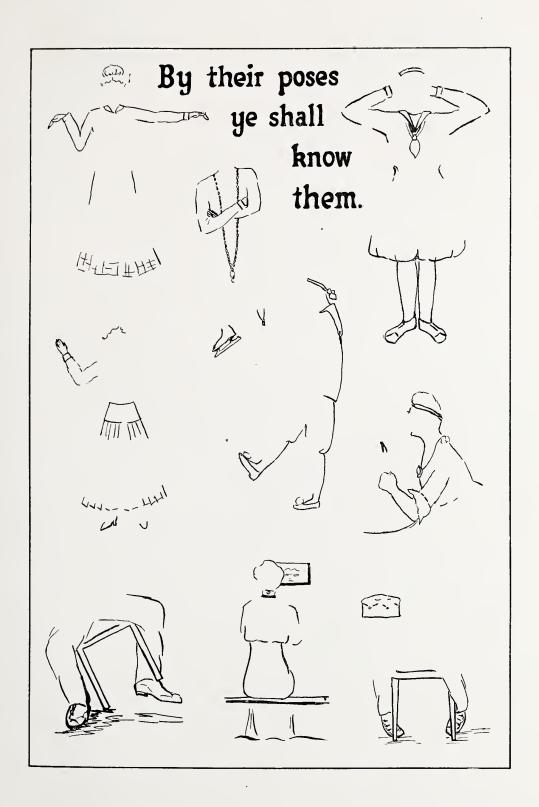
Miss Irvin, on to

President Gulliver, down to

Dr. Mass, back to

The office,

where you will find the list waiting for you.





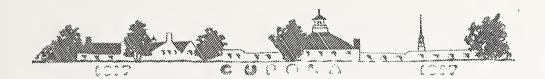
HE KEPT US OUT OF WAR

While J. Ham Lewis' soothingremarks, of which were member little except lis oft expressed affection for the "dear young ladies," had something to do with it, we all know way down in our heart of hearts that it was He, the greater than Lincoln, who kept us out of war; who kept us from blood-shed and riot all through this critical fall campaign. It was a love feast, in fact, from beginning to end—that is, the feast element was present from the first. (And say, what was the service up here? We know what it was at Waltzinger's that night.) Oh yes! there were little episodes. Some one reported violent contest over the posting of candidates' pictures in 31, but when Hughes' portrait finally found a resting place over her roommate's cot, both parties established a Status Quo (whatever that may mean); at least, campaign literature being about exhausted, a truce was declared.

Speeches? Perhaps so, but scarcely so you would notice it. Some loyal republicans went to the train to welcome Fairbanks and escort him through torchlighted streets to the Temple. But say! what happened? Did you ever hear? Fairbanks must have been here, for we distinctly remember having heard him say something about the seminary girls.

There was registration on October seventeenth, but how sweet it all was! Some campaign pictures were posted too near the registration booths by some well-intentioned maidens not conversant with the law, but what of that? On being gently removed (the pictures, that is) by the police, everything continued serenc. Our colored population, who had promised to register, failed to appear, and it was rumored that the Ku Klux Clan of room 52 had frightened them away. This rumor proved utterly baseless. Sweetness and light diffused the building all that day.

To be sure there were parties: the Democrats, the Republicans, and the Wilsonites, ably led by Miss Mary, but election day came and went like registration day, without those effusions of blood and loss of life which hitherto marked such events. Even the Oleander girls voted. The Gymnasium Annex regained its spotless, unstained, if bare, appearance, once the paraphernalia of the voting booths was removed. There were those who would have liked to see it made an historic spot or spots, but a different spirit has come to reign in politics at Rockford College, Sweet! Oh Lord yes, but colorless.



WHAT THE FACULTY TELL US

Food and Di—"For the last five years physiologists have been imploring people not to eat with their meals.

Gym-"Bend your knees and your legs at the same time."

Physiology—"When he was good he was very, very good, and when he was bad he was a perfect little devil."

History—Well, there are cases where a judge can't decide; what they ought to do would be to have six doctors sit on the case.

Robert—"Have the assessment on Monday so we can save church collections."

Helen Hyde, to the lady clerk at the 5 and 10—"Have you a moustache."

HASH

Oh say, can you see Rockford has its little pets? Let us, like them, without a word, rise up and follow thee. The animals came in two by two like folds of soft billowing white; perhaps it's Don you think I mean; she supposed he was a perfect gent. My peace I leave with you for you are the eye of my apple you are. Then fear not, faint not, halt not now, bring back that prom dress I lent you; it is meet and right so to do. In the grapple twixt passion and greed Rockford to thee thy daughters turn: the bear, the bug, and the bumble-bee. I've a never failing appetite and it comes with fuller swell and the limitless might of free inborn right, but dearie, I won't stand for that! You've borrowed all my money, you've borrowed all my clothes; reclothe us in rightful minds for I know that we shall need them on our happy wedding day. If you want more information you may tempt the upper classes beneath whose awful hand we hold full many a man of gallant mein.

So life must live and soul must sail; I know 'cause I've been there.



RICH GEMS OF THOUGHT FROM FRESHMEN THEMES

"Perhaps I am prejudiced but I cannot really say I enjoyed writing themes for I have no special talent in that line."—Peanuts.

Gosh, don't they feel their responsibility?

"The college bred man or woman feels that it is his duty to give sweetness and light to others."

E. E. WAITE

"Today more than ever before the world is looking to the colleges and college graduates for its ideals. If the college graduate is unable to see the true value of life, who is able to? This is the question which is being asked by the world. Upon every person who has graduated or is about to graduate from a college rests the responsibility of what the answer will be."

BILL SYKES

"You may not believe it, but I was once a roly poly child with a superabundance of freckles. * * * I was just as slow then as I am now."

DECKIE

From Emerson I have received many new ideas which I have never thought of."

MARIE

"MY FAD."

"In choosing my subject policy demands poetry, sincerity, cats."

Robert

"I'was ever thus,

"The time seems to pass so quickly when I am working mathematics problems that I don't realize how long it has taken me."

BERNICE

"THE RALLA FOR NOVEMBER, 1913."

"Being only a Freshman, I cannot be called a proper critic of such a dignified and noted publication as the "Rockford Ralla." Nevertheless, I cannot help having an opinion. I understand perfectly that the "Ralla" is a literary paper, published for the sake of developing the literary ability of the student body. It contains some splendid material this month, and impresses one, on the whole, as quite worthy of the college. But somehow or other, I am just a little disappointed. The reason, I suppose, is this, I'm just a frivolous Freshman. Perhaps, during my high-school career, I acquired too great a liking for that pervading spirit of the high-school periodical, the "local" joke column. It is this that I miss in the 'Ralla,' even while I see how out of place it would be there. I can only hope to 'grow in wisdom,' so that some day I may lose my childish desire for the humorous."

LETITIA



My, how she's changed!
"Madison is said to be a beautiful town, but my first impression of it was very far from favorable."

Helen Douglas

An oft repeated comment found on the outside of Phil's themes: "But why do you persistently disregard my request that all themes be written on theme paper?"

And this from Margie:

"Most girls consider it necessary to attend moving picture shows almost every day in the week. Now movies are more or less a fad. Girls can get along very well without seeing any. It would be far better to spend the hours after classes in walking or playing some of the many outdoor games for young women."

Decidedly moral,

"I think any clean amusement should not be condemned. Wholesome dances such as our grandmothers danced could surely hurt no one. But at present I think dancing approaches the limit and ceases to be a clean diversion."

Pean

"But, you will say, how may I recognize an opportunity to do good? * * * Do and say the things which will make the other person happy."

BILL

"Therefore I say that a person of character, of the right kind of character, is one who performs Divine Service every day."

Same old Marie,

"My! I'm so tired I'd give a lot to be able to stay in bed this morning, but I have an eight o'clock class. I think eight o'clock is too early to begin class work anyway."

"I have opened my new theme tablet fresh from the book store. While I contemplate its clean blotter, and consider what topic to choose for my paragraph, the thought comes to me that I must fill several of these tablets before I can complete the required course. The idea seems appalling."

ROBERT

Lucy on Con-Slips,

"The little slips are of great value. Although as yet I have not felt the need of them, I may in the future."

"-if, however, it is a rule, she cannot break it."

BILL.

"As I passed a school I heard the cheerful laughter of the children who had just been dismissed. They cannot feel or know the sorrows they may undergo."

PEAN



Was this gleaned from a chapel talk?

"Aunt Julia says that a Christmas gift should be something that is a luxury, not a necessity, to the recipient."

ESTHER

"A SOLILOQUY"

"To write a theme three times a week Is not a pleasure I would seek Were I myself the chooser."

"Of course we're thankful it's not four, But really 'tis an awful bore, This task, 'self cultivation.'"

"N. B. If convenient please consider this in the light of a joke."

Robert

ECHOES FROM THE TELEPHONE BOOTH

Miss Jadwin-"Will you please send up a quart of blood?"

Mr. Goodwin-"That you Mamie? Haven't seen you for a long time."

G. Ward (talking to her prom man)—Hello, when'd you get in? Did you know my slippers haven't come?

Helen Smith—"But how can I send them back, I tell you I've burned them up." Third Chapel—"More heat, I have been freezing for an hour."

All decorated was the gym,
Mary made no attempt to undecorate him;
Things soon began to look rather "hot airy,"
And Miss Way held up her forefinger at Mary.



WE OFTEN WONDER

How Robert is going to keep her choker on all during the commencement exercises.

Why Miss Hannum calls the TAPER the CRUCIBLE.

Why our girls wouldn't suit a particular man.

Why Dorothy Woodbury should ask Miss Connely if spring is here.

How this annual would look if written in outline form.

Why the faculty are sacred.

If a moustache of milk is becoming.

Who Mamie is.

Where the Seniors are on Monday and Thursday mornings in chapel.

How long Natalie wore her prom flowers.

If Mr. Hughes got his telegram,

Where our president was on Ivy Day.

Pity now poor Gerty Liz: Made in chem, some dreadful fiz. Gobs of Na into water she poked, I never saw Goody more provoked.

BEATITUDES—REVISED EDITION

Blessed are the poor in imagination, for they shall slumber peacefully through any class.

Blessed are they that are homesick, for they shall be comforted.

Blessed are the conned, for they shall have no responsibilities.

Blessed are the un-conned, for they shall have all the notoriety.

Blessed are they which do hunger and thirst, for they shall be taken out to lunch.

Blessed are the peacemakers, for they shall not be invited to cat-parties.

Blessed are the curious, for they shall find out more than they are supposed to know.

Blessed is she that stoppeth her mouth, for she shall be called a corker.



DRIVEN BY HUNGER—A Tragedy

Place—Third John Barnes.

Dramatis Personae:

Roguish Robert—the deep dyed villain.

Phil—our heroine.

Deckie-innocent bystander.

A young messenger.

Scene 1-Room 310

As curtain rises Robert, Phil, and Deckie discovered down stage R. Phil, with famished frenzy, is dissertating on malted milk. Exit Deckie C. L. T.-ward, meaning malted-milk-ward.

Scene 2. A Corridor

Enter Robert, pensively pacing. Evidences of grass plot thickening.—Deep laid scheme is now complete.—Beckons messenger and gives full and detailed instructions in low tones.

Scene 3. Room 310

Setting same as Scene 1 save for absence of Robert and Deckie.

Phil (trying to work in spite of gnawing hunger)—Come.

Enter Messenger

Messenger—"Miss Thompson says you can come right down now and get your malted milk."

(Muffled sounds of glee from Robert off Stage L.)

Phil now in a heterogeneous state of mind; exhibits surprise, fussedness, inward delight, and consternation. Exit.

Scene 4. At C.L.T.'S Door

Distant echoes of approaching foot-steps. Phil stops at door, inhales, and knocks and announces in dulcet and innocent tones: "I've come for my malted milk, but its all Deckie's fault."

Scene of indescribable mental confusion ensues. Quick Curtain.

EPHLOGUE

Little Robert played with lies, Phil was mad when she got wise. Robert's always up to tricks. Ain't she cute? She's only six!

EQUIPMENT NECESSARY FOR



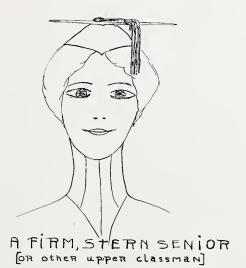


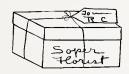
A Potato





A DEEP, DARK DUNGEON





AN EMBARASSING MEMORY



A SEARCHING QUESTION



Tune 414. To be Sung with Fire and Animation

There's a hush of expectation and a quiet in the air, 'Tis the thought of night and fire drill of which we're all aware; Weary is our heart with waiting and the night watch seems so long. But we'll respond with fervor to the clanging of the gong.

Hark! we hear a distant music, and it comes with fuller swell: 'Tis the veritable clatter of that drastic fire bell; Go ye forth with joy my maidens, and ye feet be swift to run, Yonder is a haven waiting and a record to be won.

Then on, ye "lieuts" and captains and ye officers most high, No, fluctuate not now if a faculty draw nigh, All one sisterhood are we in this valiant strain and stress, Give us strength to man extinguishers and on to victory press.

'Tis finished all is finished; file ye back most motley throng, What our eyes can't help but seeing surely cannot count as wrong;* Take thou heart and straggle homeward to thy rest, oh weary one, O fling wide the waiting portals, for thy work is nobly done!

*For example: kid curlers and close-fitting hats.

Isabel Buckland—"I never can look at Bill without thinking of a race horse.

Robert (in a discussion of ways of dying)—"I think I'd like drowning pretty well."

Marie—"But you remember everything you ever did or knew." Robert—"What a swell time to take a test."

PHILOSOPHY OF RELIGION

Runie Burleson (giving an opinion on Dr. Watson's thesis)—"It's very fine but I can't direst more than five pages at a sitting."

Dr. Watson-"How long do you sit?"

Beulah Mae: "Miss Miller is a long suffering individual." M. M.—"Why?"

Beulah Mae-"Well you see, she lives across from me-."

M. C.—"What a pretty ring you've got."
G. Koch—"Yes, it's one of my mother's engagement rings."

INFORMATION

Mabel Lindop says that the Holy See was the Sea of Galilee.

Robert informs us that a goat is a male sheep.

Gladys Koch declares she has an awful time playing basketball because she isn't as tall as she was in high school.

Ruth Gleasman thinks a schism is a royal officer.



Oh! This afternoon I had the most wonderful hour in my life! I have dreamed of it so long—I have been marking off the days, as they passed, on my calendar, ever since the date was set for the Tea dance, waiting for this chance to dance with—.

Of course I am a fool! Mother has always said I was too introspective; my roomy had *jeered* at me. But they have no *comprehension* of what it can mean to be a scared, awkward Freshman and to long as I have longed to dance with—.

Oh, but now I have! I have! I could hardly eat this noon. I began to get dressed at one. We walked downtown long before time, and fussed with pumps and powder and flowers. I was wearing flowers. I wondered—who else was!

Then they all came. And we went out on the floor. I had to keep swallowing my heart, and my hands were like ice. I am so hopeless—I hadn't enough voice to ask anybody to dance.

But surely the stars fought in their courses for me! Across the floor came—the divinest dancer of her class, with the dearest little "May I?"

Might she! The orchestra began a perfectly dreamy waltz. We swung into position—out onto the floor. I tried to realize I was awake—tried to keep an excited thrill from shaking me. At last I was dancing with—(those ten private lessons have done their work! • I need never fear awkwardness again!) I was dancing with—ease, freedom, grace. I shall die happy.

THINGS THAT TAKE YOU OUT INTO THE OPEN

Picking violets,
The fire escape,
Selling Glee Club tickets,
A victrola across the hall,
Bursting a button,
Mailing laundry,
Ivy Day,
Registering babies,
Attractions in Penfield, Dorwyn, or Sunnyside,
Church,
Practicing for May Day,
Prom dresses.

E. C. B. (leaving chapel after the first hymn)—"I think he's talked long enough, don't you?"



SENSELESS SONGS

On account of the great popularity of these songs, the following supplement has been published.

Did you ever think when the Seniors go by,
That it won't be long before you and I
Will go striding by in a long black gown,
And a cap with tassel hanging down?
And they rise when you reach the middle aisle,
And you don't know whether to weep or smile;
And your choker scrapes beneath your chin,
And you reach your seat and you sidle in
Where you sit in front behind the men;
And you can't look down when you sing "Amen."

That's where my money goes,
To pay my class dues,
Stewarts get part of it,
And Shimmins the rest.
If there is any left
I'm off for Hickeys,
Say girls, that's where my money goes.

The Sophomores collect old newspapers,
The Juniors sell waffles so thin,
The Seniors scrub labs for a living,
My gosh, how the money rolls in!

A high-school grad was leaving home, with tears her eyes was wet,
Her mother dear was standing near the spot, Tra-la-la-la,
She says to her, "Remember, dear, in all your high-school work,
That ninety is the lowest you have got, Tra-la-la-la,
I know you'll keep your record up and bring the family fame,
And not be tempted by the social whirl,
But every night you'll seek your room and study just the same
To get the marks befitting Mother's Girl, Tra-la-la-la.

Now in college she's installed, but with other things enthralled Her brilliant mind is always in a whirl, Mother dear has no suspicion of her daughter's math Condition Nor how it's educating Mother's Girl, Tra-la-la-la.





FACTS FOR FRESHMEN

The following may be helpful to new girls who are naturally anxious to learn

our traditions as soon as possible.

If you have a birthday during the college year, it is well to let your friends know early. Welcome all invitations to write in memory books, and when asked your age respond modestly that you will be seventeen in just a little while. These methods should insure you a corsage bouquet. They may also insure you a table party, but it is well to take further steps to insure the latter. As the momentous day draws near, lead up to the subject tactfully by remarking with more or less animation upon all birthday cakes that are brought into the dining room. Upon this the head of the table will inquire as to whether there are any birthdays during the six weeks, and you will respond modestly that yours is. If possible have it come on steak night. All preliminaries are now arranged, and you have no more to fear. However, to facilitate matters and make it as easy as possible for your table, observe the habits of the members, and if they habitually come to lunch at twelve-thirty, arrange to come at twelve on the day in question, yea, even to the point of cutting an eleven-thirty-five. This will give them a good chance to plan the party. You have now completed a great and noble work. By all means exhibit a vast amount of surprise when the cake comes, it is an amiable fiction that will be appreciated by the girls who have cut gym to arrange the flowers.

L. Knight (in speaking of the Beloit dance)—"If any of you get a missionary who isn't a pill, please hand him over to me."

Miss Sherman—"What is the hygiene of the circulatory system?" M. Becker—"The care of the heart."

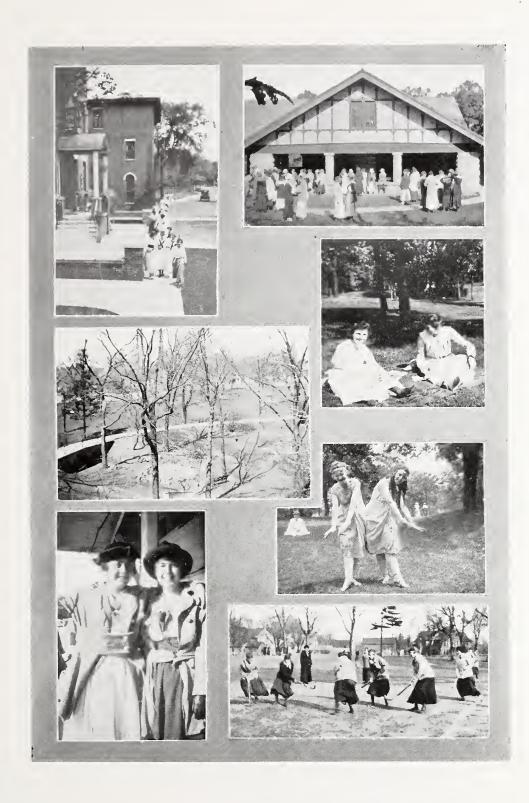
HER FIRST WORDS UPON ARRIVING

First hadn't I better sign that pledge to be good? (Rebecca Showalter.)

LIFE'S LITTLE TRAGEDIES

Grace Jamison is greatly concerned because her grades are going down so; last semester she got two Axs and three A's, and this semester she got only one Ax and four A's.

H. D. (speaking of the Sheerers girls' mother)—"Yes, she does look like Henrietta."





CAMPAIGN ECHOES

Shot heard in the distance on the night of November 7. Bram—"There, Hughes is elected and the war's begun!"

"How are the electrical votes going?"

THE STUFF THAT DREAMS ARE MADE OF

Jinny (showing her mother the sights of college and seeing M. S. dressed as a man)—"That's Margaret Seymour—why no, it must be Bill Seymour!"

Olive Adams couldn't send her laundry home because she had a con.

THE ESSENCE OF NOTHING

The Heirloom Club,

The all-college basket-ball team,

High school history (according to Marguerite Becker).

A good book for Bram-"A Handbook of Curious Information."

PARADISE

"I saw Mr. and Mrs. Dice going down the street together."

CONDENSED CONVERSATION

This is no T. L. I. O. U.; it is merely to S. O. S. you from being sent home C. O. D. If you persist in saying "I. W. W." you'll get a D. L. from K. M. D. P. D. Q. and you'll quit considering yourself O. K. J. L. T.

"Do" just ruined a microscope, Slammed down the lens as a sort of joke: Really Miss Conolly was somewhat vexed, Said she to "Do," "My dear, what next?"

It's clever, but is it art?—The gym on March 10.

Miss Davis would like to know if there is a difference in the moral plane of the girl who goes to a five-cent movie and the one who goes to a ten-cent movie.

A HELPFUL SUGGESTION

Miss Way—"Put the orchestra in the linen closet to make more room at Freshman prom."

AMEN

Sophomores rush in where students fear to tread.

The cons of the Freshmen shall be visited upon the upper classes, even unto the third and fourth generations.



MISDIRECTED ENERGY

Tearing three leaves out of the dictionary.

Trying to produce dimples for prom by sitting all day with shoe trees in the cheeks.

Keeping a door shut by throwing pillows at it.

WORTH SEEING

"The swimming class will meet in Middle Hall to-night."

FRESHMAN TACTICS

"I don't care much for our table—the Juniors don't let me get a word in edgewise."

"I'm surprised every time I come into your room—it's so goodlooking."

"I won't go to prom with anybody's brother—I want a man."

"Why do you have your picture taken when you're so tired? But then, I suppose it doesn't matter much."

Faculty Member—"The comments on us may not have been so discerning, but we certainly got talked about more there."

Freshman—"You liked it there awfully well, didn't you?"

"Don't the Juniors ever study?"

D. Engle (to Jeannette)—"You take such a lot of words to say nothing."

I made a joke the other day, I didn't know I could, And if it was mine, I must say I thought it rather good. I said it over once or twice, I said it loud and clear, And all my neighbors thought it nice—I wonder if it's here; I don't do stunts or hockey well, I'm no A student, but I may get in the annual because I'm such a nut.

We are shocked to learn from Jean Douglas that she is sitting for a picture entitled "A Study in Vermin."

A gracious thing to do: Sign your Bible paper simply "Mildred."

THINGS GIVEN UP FOR LENT

Margie					Kissing
Robert					Hope



QUELQUE DAM JET D'EAU

There in the long still corridor It sits How passing cutey! Mone and by itself and also solitary It purrs and patters Like the echo of a garden hose The pocket edition of a power house. Pristine and crystalline It rises Pumped from the depths of a Little white clothes basket-Glistening, showering Into the gleaming chalice of a Copper vessel suggesting soup. How wondrous fair it is beyond all speaking! It's bulb glowing within the spray Like a FIRE EXIT, Its jewelled drops as blue as handkerchiefs Come sometimes from the Pearl, Or then again How sweet it is—ah, yea, how too, too sweet! The verdant greenness of its Mazda 32 C.P. Aided and abetted in th' expression Of a Spring Symphony By a breath of strange searching charm- Λ haunting, hint of Woolworth's (Genuine Parma, 3 oz., \$0.05) Who is able to tell of its beauty Or utter the depth of its meaning! (Or wreck its dynamo?) VERA LEEBRE



AUNT HENRIETTA'S "IF" FOR GIRLS.

If you can keep your heart when all about you
Are losing theirs and blaming it on you,
If you can fool the friends who've known you longest
Yet let them think they know you through and through;
If you can bathe and dress in twenty minutes,
Wear what you please, but never have it wrong,
Keep your hair up with two pins and a ribbon,
And yet not look too neat or fuss too long.

If you can dream and yet get up for breakfast;
Be in all things, yet never be to blame;
If you can meet fish soup or oyster cocktail
And treat those two imposters just the same;
If you can spend all class hour writing letters,
And yet appear to take the fullest notes;
If you can run a meeting just to suit you,
And yet not seem to care how each one votes.

If you can make one heap of your allowance
To do the shopping for a table party,
And, knowing that you never can collect it,
Go and enjoy yourself and eat as hearty;
If you can meet Miss Irvin on West State Street
With neither hat nor gloves, and yet go on;
Or write a quiz when there is nothing in you
But bluffing, that will keep you from a con.

If you can be with girls and keep from gossip,
Or know the faculty, but not too much,
And talk with janitors or loving mothers,
And give to each and all the proper touch,
If you can have your own class all behind you,
And still can count each Freshman as a friend,
Yours is the school and everything that's in it,
And they'll elect you May Queen in the end.



Read on! The chestnuts have not all been cracked.



Telling the Cook

"Girls who marry men wealthy enough to hire a cook ought to know something about cooking, so they can tell the cook how they want things."

After saying that, Henry T. Finek, the eminent musical critic and author, adds:

"I bless the stars that I have a wife who can tell what's wrong and how to mend it."

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First Sophomore:

What's the English for tomorrow?

Second Sophomore:

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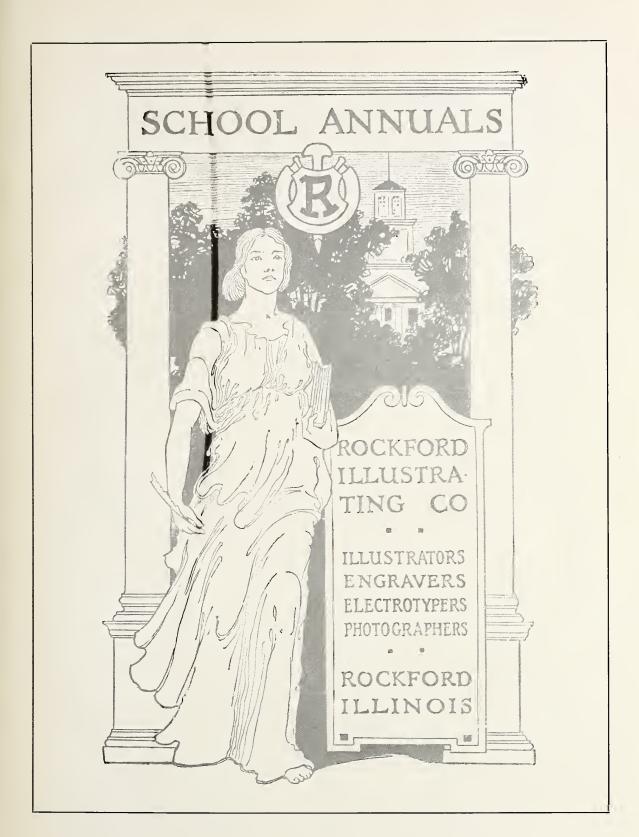
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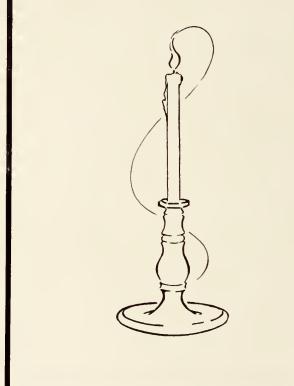
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